

10-16-2008

## The Montclarion, October 16, 2008

The Montclarion

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## Weekend WEATHER

FRI: 10/17 61°  
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SUN: 10/19 60°

# THE MONTCLARION

The Student Voice of Montclair State University Since 1928

[TheMontclarion.org](http://TheMontclarion.org)

Vol.

88

Issue 7  
October 16, 2008

## Phi Beta Sigma Suspended for a Year Pleads Guilty to Forgery and Found Guilty of Embezzlement

Kristie Cattafi  
News Editor

Fraternity Phi Beta Sigma plead guilty to forgery and was found guilty of embezzlement at their SGA hearing on Monday that lasted seven hours.

As a result, the fraternity will be suspended for a year. Each brother will have to perform 50 hours of community service.

The fraternity will receive no funds from the SGA or Greek Council. They must write a letter of apology to the SGA, Greek Council, The Salvation Army and the university by Oct. 21. The fraternity will also have to host an ethics and decision-making workshop that is open to the whole campus.

"The punishments could have been worse," SGA Treasurer Mike Dengelegi said.

The probation started effective immediately, and the suspension will end March 23, 2009, Attorney General Joseph Specchio said.

Over the summer, it was discovered by the SGA that Phi Beta Sigma forged documents stating they donated money to the Salvation Army and withheld money from the SGA.

"It was fair, considering the

findings," Jon Preciado, Greek Council president, said. "[They] have a good opportunity now to help the community and show everyone what they've got."

During the hearing, seven out of the 11 jury members were present. This caused a problem during the hearing, resulting in a recess less than an hour into the trial.

**"They were found guilty on about half of all the charges. The punishments could have been worse."**

Mike Dengelegi  
SGA Treasurer

"One part of the Greek Council statutes says you must have all 11 jury members there for a trial to continue," Specchio said. "In another part it states you just need the majority of members to vote."

Specchio made the decision to continue the trial based on his

Continued on Page 8



Kristie Cattafi | The Montclarion

Members of Phi Beta Sigma prepare for the trial on Monday on the fourth floor of the Student Center. The Phi Beta Sigma fraternity is suspended for allegedly stealing money and forging documents to the SGA.



Kristie Cattafi | The Montclarion

There was a minor explosion in a manhole which caused the power to go out in the Student Center yesterday morning.

## High Voltage Cable Failure Causes Minor Explosion in Manhole

Kristie Cattafi  
News Editor

An electrical line caught fire causing a minor explosion in a manhole and the power in the Student Center to go out yesterday morning, Robert Ferrara, director of fire safety, said.

"The fire was caused by a high voltage cable failure," Jim Cassidy, assistant director of facilities maintenance and engineering-electrical services, said.

According to Cassidy, the fire occurred inside the vault and wasn't a danger to any nearby students. "We always take these

matters very seriously and were out here right away," he said.

"Every now and then a cable fails from long term contraction and expansion," Randal Young, MSU electrician, said while working on the manhole.

Continued on Page 8

## The Montclarion Awarded 2008 College Freedom Award

Bobby Melok  
Editor-in-Chief

The Montclarion was named recipient of the 2008 College Press Freedom Award by the Student Press Law Center and

**"It has taken many newspaper years to attain what The Montclarion attained in a matter of months, and the future journalists — and future readers — at Montclair State University are the beneficiaries."**

Frank LoMonte  
Executive Director of the Student Press Law Center

Associated Collegiate Press last week.

"The College Press Freedom award was created to recognize extraordinary achievements by college journalists in standing up for the First Amendment values that are foundational to a free society," said Frank LoMonte, executive director of the Student Press Law Center.

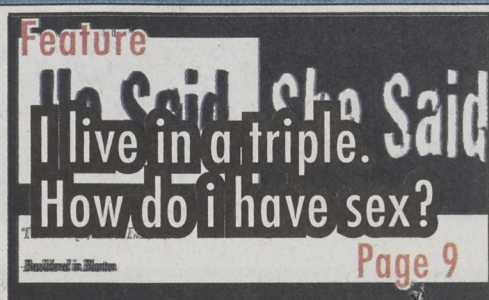
The newspaper was recognized for its struggle to uphold its First Amendment rights against the Student Government Association during the Spring 2008 semester, and for gaining independence over the summer.

"It has taken many newspapers years to attain what The Montclarion attained in a matter of months, and the future journalists — and future readers — at Montclair State University are the beneficiaries," said LoMonte.

The paper's quest for independence began last November, when the SGA dismissed The Montclarion's lawyer and

Continued on Page 6

## Fraternities Sleep For the Homeless: See Page 5





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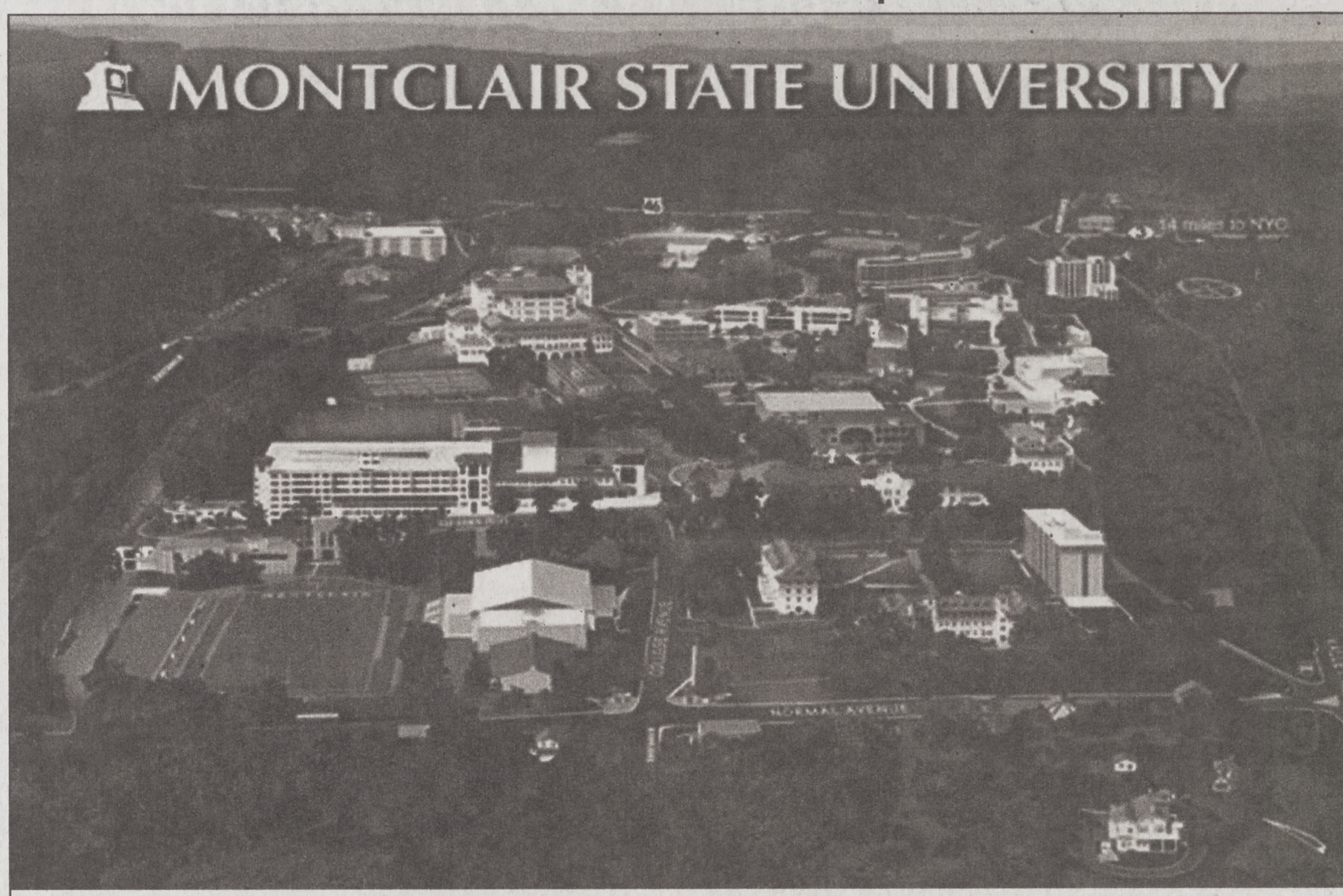
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# Pelican Police Report



- 1 On Oct. 6: A student reported the theft of her parking hangtag from her unsecured vehicle parked in Lot 45.
- 2 On Oct. 6: Clifford Hussey was arrested and charged with harassment while in the Clove Road Apartments.
- 3 On Oct. 6: A non-student reported the theft of her purse left unsecured in Bohn Hall.
- 4 On Oct. 7: A student reported the theft of her parking hangtag from her unsecured vehicle parked in Lot 28.
- 5 On Oct. 9: An MSU employee reported a damaged door at the Men's Football locker trailer.
- 6 On Oct. 9: Christopher Clay was charged with trespassing while in the Clove Road Apartments.
- 7 On Oct. 12: A student reported the theft of his laptop computer, printer and two sweatshirts from his vehicle left unsecured in Lot 29.
- 8 On Oct. 13: A student reported being harassed via e-mail by a known acquaintance. The victim has refused to press criminal charges.
- 9 On Oct. 13: A student reported the theft of her parking hangtag from her unsecured vehicle parked at Montclair State University.
- 10 On Oct. 13: Brian Cheung and Anand Jani were arrested and charged with possession of CDS marijuana under 50 grams and being under the influence while at the Clove Road Apartments.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at TIPS (8477). All calls are strictly confidential.

## SGA Notes

-The Equity and Diversity Advisory Committee was formed and will meet on Mondays at 5:30pm in SC 106.  
-MusicTherapyStudentOrganization (MTSO) was granted an initial charter as a Class III organization.

## The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are \$0.25.

## Corrections

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story, please call Editor-in-Chief Bobby at ext. 5230.

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# Wireless Internet Access Unavailable for MSU Residents in La Quinta

Jackie Zygadlo  
Assistant News Editor

Besides being away from campus life, students at the La Quinta hotel have limited Internet access. The students who are most affected by this inconvenience live on the third floor of the hotel.

The La Quinta Hotel provides the entire hotel with wireless Internet access. There are no LAN (Local Area Network) lines available.

When students moved into La Quinta, MSU provided the students with a pamphlet saying that wireless Internet access would be available, falsely leading them to believe they would receive an Internet connection without a problem.

Junior music education major Eric Gross, who lives on the third floor of the hotel, gets no bars of Internet connection on his Mac. He gets two if he's lucky, and even they fade after a minute.

Common Internet problems include long loading times and a constantly fading Internet signal. Students have to go into the hallway and sit outside their rooms in order to get Internet access.

"It is inconvenient when we have to get work done. Sometimes it goes out completely," said a La Quinta resident.

"The Internet sucks," said Stephanie La Vecchia, a junior education major.

"It will kick me off and then won't let me back on." La Vecchia has to use her parents' laptop because her laptop received no Internet at all.

When students call and complain to the front desk, they are redirected to the customer support line for StayOnline, La Quinta's wireless Internet provider. Students suggested MSU should put in landlines like any other dorm or put in routers in the hallway.

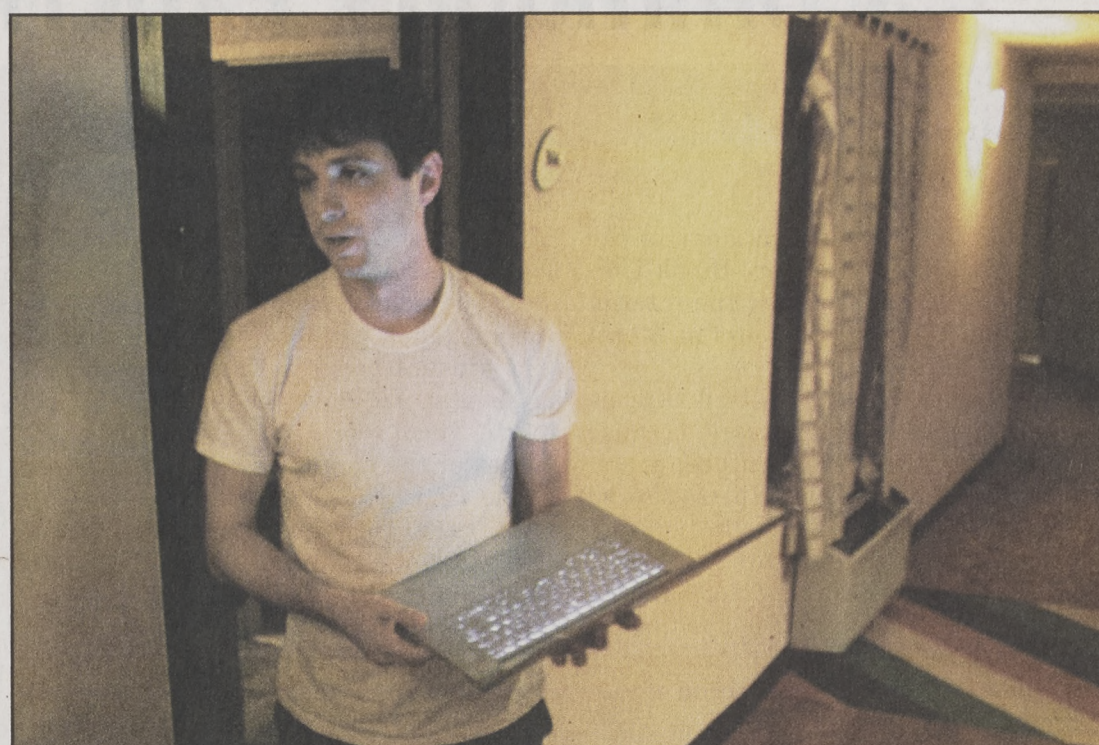
"They push the problem to somebody else. MSU says we have to work with the hotel," said Gross.

According to Suzanne Ferrin, director of Residential Education and Services, if a student is experiencing difficulty with their connection when at the hotel, they should report it to the CA staff and Assistant Community Director staff.

"The University has been working, in an on-going nature, with the management of the hotel to assess and address any issues that have been presented," said Ferrin.

The Information Technology department worked with La Quinta Hotel staff and replaced two of the access points in the hotel on Sept. 18. "Individual student rooms that are experiencing difficulty have been addressed," stated Ferrin.

"Some nights when you have to get stuff done, you get no reception and have to go on campus to get work done," Hobbs



Matthew McCullough | The Montclarion

One of the problems MSU students living at the La Quinta hotel are having with the Internet is students having to go into the hallway and sit outside their rooms in order to receive access.

said.

"It takes me an hour to get on, and every day it's such a struggle. We're already not part of the campus atmosphere. It's not fair," said Melissa Murphy, a junior English major.

"We pay the same as everybody else on

campus and should be receiving the same Internet," an anonymous source said.

The La Quinta hotel, located on Route 3, houses 252 transfer students and those who are unable to receive campus housing.

## Lawsuit Between Montclair and Village Construction Company Settled



Matthew McCullough | The Montclarion

Construction work is currently happening to the Village as a result of a lawsuits from the original contractor, Terminal Construction from 2004.

Robert Aitken  
Opinion Editor

A lawsuit between Montclair State University and Terminal Construction, the construction company that built the Village Apartments, was reached over the summer.

"The matter is closed," said University Council member Valerie Van Baaren.

The lawsuit has been settled and approved by the courts, which meant that Terminal Construction was ordered to do repairs to parts of the Village Apartments that caused problems on campus in the past.

The matter with the Village and Ter-

**"The repairs being done to the Village were slated for a later time after the settlement was initially reached. After a few years of lawsuits and settlements, the matter between Terminal Construction and MSU will finally be resolved soon."**

Valerie Van Baaren  
University Council Member

minal Construction dates back to 2004, when pipes ruptured throughout the campus due to breaks in the Village. Breaks occurred in 12 separate locations in the apartment complex, which led to 23 different areas around campus being affected by water. Those other areas included Blanton, Bohn, Freeman and Russ Halls.

Bohn and Blanton suffered the most with four separate leaks for both buildings, including a leak in the Health and Wellness Center.

"The settlement was in two phases," said Gregory Bressler, vice president for university facilities. The first phase was the installation of insulation that was not originally installed in the construction. "The first phase was done over the summer while the buildings were not being used," said Bressler.

The second part of the settlement, according to Bressler, pertained to patching the stucco walls on the outside of the buildings themselves. This phase of the settlement began shortly after the start of the semester. "The patching of the walls should be completed by the end of October, weather permitting," said Bressler.

The person in charge of facilities at the time of this original problem was not Bressler, but Theresa Giardino. At the time, Giardino referred to the Village as a "new building" and said that "there are always kinks and quirks that need to be fixed on a new building."

Terminal Construction is a company out of nearby Wood-Ridge, New Jersey. When the original problem with pipes occurred, they combined their efforts with two other companies to fix the problem immediately. Insurance Restoration Specialists from East Brunswick and Trematore Plumbing, out of Asbury Park, were used to assist in the cleanup and repair.

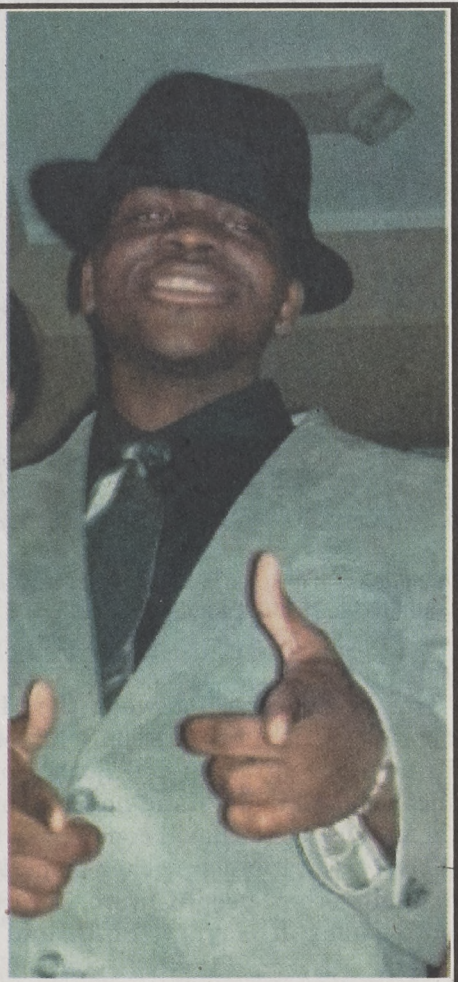
"This matter has not been in front of me for [around] a year," said Van Baaren. "The repairs being done to the Village were slated for a later time after the settlement was initially reached. After a few years of lawsuits and settlements, the matter between Terminal Construction and MSU will finally be resolved soon."

"The repairs have been running on the approved timetable," said Van Baaren.

### Clayton Cole for Homecoming King!

- EOF ALL DAY!!! lol
- Business Major (Concentration in Accounting)
- Treasurer of O.S.A.U (class I org of the SGA)
- Publicity Chair of HRLDA (Human Relations and Leadership Development Association)
- Proud Brother of Alpha Kappa Psi Professional Co-ed Business Fraternity Inc.
- Member of ELLC (Emerging Leaders Learning Community for 2 years)
- Summer Program Peer Leader (2008)
- Member of Caribso (Caribbean Student Organization)
- Member of the NAACP
- Member of the Brotherhood
- IT Employee (UN. Computer lab)
- Member and Choreographer of "NYCE" dance crew:
- 2-time Winners of BET's 106 n Park All-Star Dance Challenge.
- Six Flags Pepsi- Co Finalist for dance troupe
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# Turner Brings Banking, Education and Community Experiences to Montclair

**Kulsoom Rizvi**  
Assistant News Editor

William Turner, founding dean of the College of Business at Stony Brook University, was recently named the interim dean of the School of Business at Montclair State University.

According to Provost Willard Gingerich, an interim was necessary because the search for a dean had just begun, and a permanent dean is not expected to be present until next fall.

Before taking the position as the interim dean, Turner had a long banking career, where he held the position of president, CEO, chairman and director of PNC Bank and gained the position of vice chairman of Chemical Bank.

Along with his banking experience, Turner was also heavily involved in community activities, including serving as a board member and former chairman of Atlantic Health System and president of the Montclair Art Museum, just to name a few.

"When I was a banker, one of the things our bank felt strongly about was that we should all volunteer our time in other activities, so I've gotten involved over the years in a number of activities such as serving four years on Montclair Township's Council," Turner said.

"I have also been interested in art, and many members of the board knew nothing about art because they were mostly business men or volunteers. As the chairman of a hospital, I hopefully brought some financial skills, but you wouldn't want me to operate on you, so you don't necessarily need to be an expert to get involved in your community."

Turner stated that he had always been interested in education as a second career and added that he taught an accounting class at a school in New York for four years while working full-time at Chemical Bank.

In addition to teaching an accounting

course, Turner was also a professor at Queens College for five years and said that the biggest commitment he made was getting involved in a school in the Middle East called the International College of Beirut.

"[The school] is pre-K through high school and holds 35,000, where half of [the student body] is Christian and half is Muslim. We have the best high school in the Arab world, and virtually every leader of the country sends his children to the school," he said.

In 1974, Turner was put in charge of the Middle East and Africa Chemical Bank and had to live in Beirut with his family. Though he came back to live in the states, Turner continued to travel to Beirut for eight years, and served as the treasurer for 10 years, rising to the position as chairman of the school.

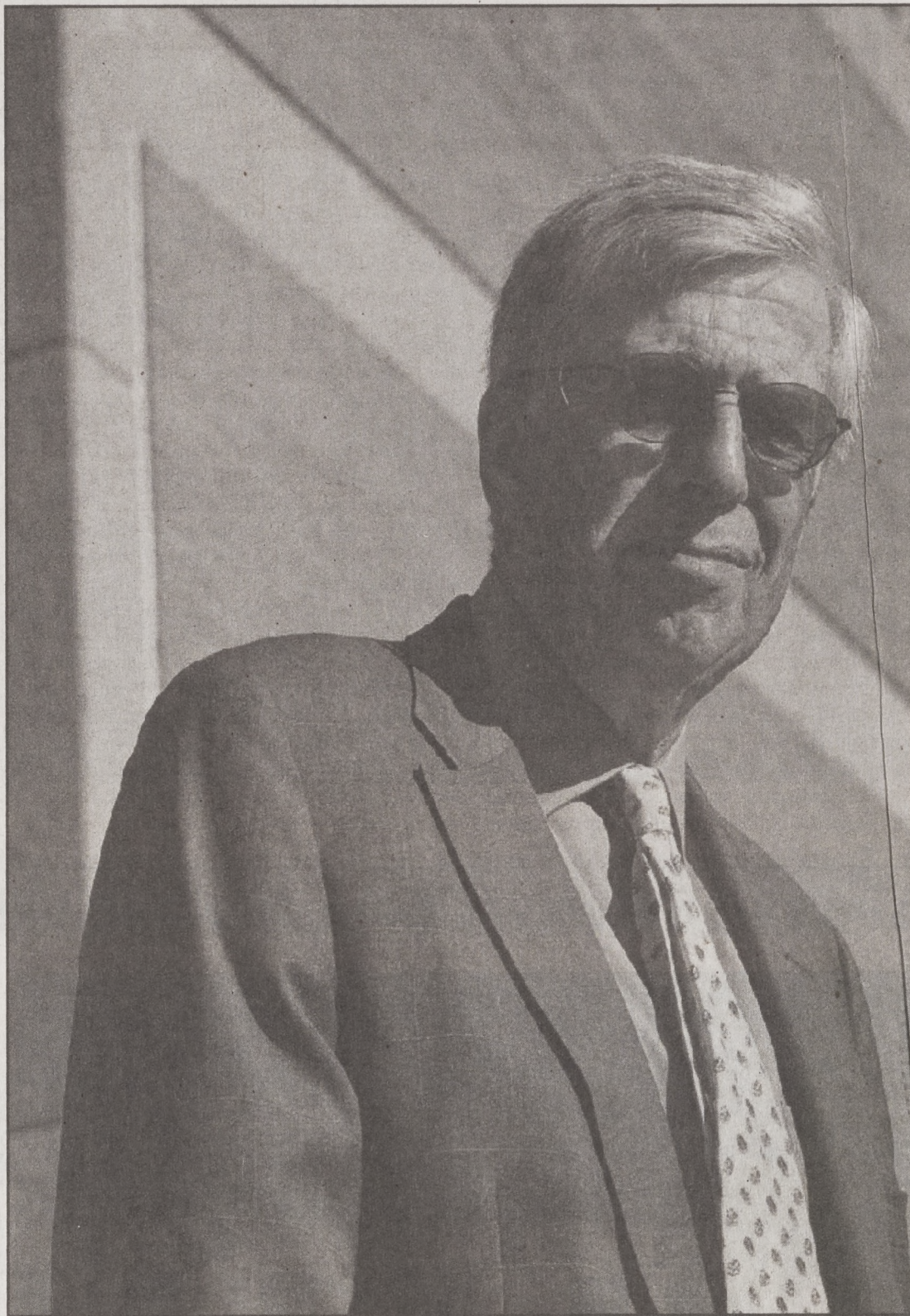
Gingerich stated that Turner was chosen as the interim because of his long history of banking and education experience.

"While we searched for a dean, we needed someone who could just step in for a certain amount of time and use that time to advance the college," he said.

Turner said that as the interim dean, he is committed to helping the university find a permanent dean and added that as long as he is here, there are programs being initiated to help prepare students for the business world.

"We are thinking of possibly creating a five-year program where students can get two degrees, an undergraduate degree and an MBA as well," Turner said. "One area that needs a lot of help and management is law firms. When I was at Stony Brook, we set up an MBA program for law firms for the managers of the company, and that was quite a successful program. We are now looking to possibly do certificate programs here for law firms."

Turner also added that he is also going to spend his time fundraising for the new School of Business by contacting alumni of Montclair and asking them for contributions to the school.



Courtesy of an MSU Press Release

## Scholarship Fund Established for Ambulance Squad Student Volunteers

**Laura Lentini**  
Staff Writer

Say you experience a medical emergency. Who do you want to come and help you?

The answer is easy: a trained medical personnel with an ambulance and team to get you the help you need, as soon as possible.

Many people take this service for granted and do not realize the steep decline that the emergency medical technicians are experiencing. This has been happening for "about 15 years," according to Pam Scott, the chief foundation officer at Mountainside Health Foundation.

Many ambulance companies have been relying on volunteers to help with the shifts so there is always someone ready to help out a person in need.

"More than 90 percent of New Jersey's ambulance squads are run by volunteers," explained Scott in her press release. "[The volunteers'] value is immeasurable, yet their future is in jeopardy because of an unprecedented shortage of trained volunteers."

The Mountainside Health Foundation has taken steps to rectify this problem by establishing a Scholarship Fund for Ambulance Squad Student Volunteers.

The Mountainside Health Foundation created this after a task force pitched the idea. The task force consisted of the chair, Duncan Kidd, a trustee of the foundation; Copeland G. Bertsche, trustee; Scott and Harris Cohen. This scholarship has \$32,000 allotted to it and is providing eight eligible students with \$4,000 each.

This money is given in exchange for an agreement that the student will volunteer for MVAU, the Montclair Volunteer Ambulance Unit, as well as be in good academic standing at Montclair State. A student who is interested in receiving this scholarship must apply and go through a series of interviews.

This foundation is "an independent, self-governing public charity. The foundation is committed to advancing good health practices, wellness education, disease prevention and treatment in the towns traditionally served by Mountain-



Courtesy of Mountainside Health Foundation

"This partnership [between the Mountainside Health Foundation and MSU] will help our students defray the cost of education and understand how important it is to give back," the chief foundation officer at Mountainside Health Foundation said.

side Hospital. Ultimately, the foundation is dedicated to creating healthier communities by serving as a catalyst for positive change and health care initiative," said Scott.

The program is really bringing together the community with the college. It is allowing students that really want to help people get the chance to give back to the

public.

"This partnership [between the Mountainside Health Foundation and MSU] will help our students defray the cost of education and understand how important it is to give back. They'll come away from college with a much richer experience and help other people in the process," said Thomas J. Haynes, Ph.D. and vice

president of the University Advancement here at MSU.

Montclair State University was chosen as the first recipient of this scholarship; however, "if the pilot program is successful, the Mountainside Health Foundation plans to expand the scholarships to other colleges and rescue squads in the West Essex region," commented Scott.



# MSU Fraternities Sleep Out on Student Center Quad to Raise Money for the Homeless

Brad Ahern  
Staff Writer

Yes! It is that time of year again, folks. The cardboard boxes are out on the quad in a little village formation.

"We are excited for this year's outcome. We look for this year to be our most productive year yet!" says Pi Kappa Alpha President Joe Guardina.

For the past four years, Pi Kappa Alpha and Greek Life have been sponsor-

**"It is a good cause, because it helps people who are less fortunate. We are fortunate enough to be at MSU. This cause gives them some hope to have the opportunities we have."**

Joe Zobel  
Pi Kappa Alpha member

ing a fundraiser for the homeless. Phi Sigma Sig, Theta Xi, Tri Sigma, Delta Phi Epsilon, Sigma Delta Tau and many other Greek organizations were in attendance.

By 10 p.m. Monday night, there were 50 people sleeping in cardboard boxes. The people there slept in a box without a pillow or blanket, just like a homeless person on the street would.

The first year they started this fundraiser, the organizations raised almost \$4,000. The amount has remained consistent these past two years. To raise money, members of PIKE "panhandled" or asked for money from students around campus. As of Monday night, they had



Matthew McCullough | The Montclarion

raised \$3,000.

To pass time during the Sleepout, which started at 4 p.m. and lasted until 7 a.m., students threw footballs, played music, built their box homes and socialized. The box villages were constructed with small and large boxes, ranging from shoeboxes to packing boxes.

"It is a good cause, because it helps people who are less fortunate. We are fortunate enough to be at MSU. This cause gives them some hope to have the opportunities we have," said sophomore communications major and Pi Kappa Alpha

member Joe Zobel.

This year's Sleepout was unique because it was open to all students and organizations and encouraged them to work together. Even fraternities that are not a part of Greek Life, like Tau Kappa Epsilon, were at the fundraiser.

Guardina went all out on the Sleepout this year. Fundraiser sheets were drawn up and dispersed throughout campus, showing open arms for this great charity.

"We are excited about this year, and it should be a lot of fun!" said TJ Mark of Pi

Kappa Alpha.

One thing that was unique about this year's event was that this is the first year in which all fraternities and organizations were finally working together. Unity was one of the main points emphasized from all participants interviewed.

This year, prizes were given out to the students who raised the most money, and a prize was given for the most creative cardboard box. The proceeds from Sleepout for the Homeless will go to the Salvation Army at the Montclair State Citadel.



Matthew McCullough | The Montclarion

(Top Right) MSU fraternities sponsored a fundraiser for the homeless on Monday by sleeping outside on the Student Center quad in cardboard boxes.

(Bottom Left) To raise money, Greek organizations like Theta Xi went around the campus asking other students to contribute to the cause. As of Monday night, they raised \$3,000.



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## Children's Center Receives \$500,000 From Montclair Alum Center Renamed After Donator Ben Samuels

Tyler Brady  
Staff Writer

The Children's Center has been renamed after Montclair State University alum Ben Samuels due to a \$500,000 donation made by his family in his honor. The formal name will now be the Ben Samuels Children's Center.

This donation was made to what was the Children's Center because the Samuels family "has an interest in education," according to Beth Cornstein, an assistant to Jan Smith, executive director of development. She later added how evident this is because "they have given to the center in the past."

One such example of this previous generosity was a donation that was only to be used for a playground or simply an area for the children to run around and have fun. This gift was a great way to honor the late Samuels, who was a physical education graduate.

The Ben Samuels Children's Center has been open since September 2005 and brought together three different programs designed to help children.

The first program was the Demonstration Program, which began in the late '60s. This program was designed to help children who specifically had trouble with communication, such as problems with speech and autism.

The second program was the Jeffrey Dworkin Early Intervention Program which began in 1981. This was an extension of the Demonstration Program and helped children that were under the age of three.

The final program was the original Child Care Center, which opened in February 1989. This was a one-room schoolhouse that served 20 children at a time.

Thanks to many charitable donations



Matthew McCullough | The Montclarion

The Children's Center at Montclair State University has been renamed after an alum who donated \$500,000 to the center.

and over 10 years of work, the Ben Samuels Children's Center, as it is known today, was opened.

There have been no immediate changes to the exterior of the Ben Samuels Children's Center, since the donation in terms of the name. The signs outside have not been changed to say "Ben Samuels Children's Center," and there is no date set

for when that is going to happen.

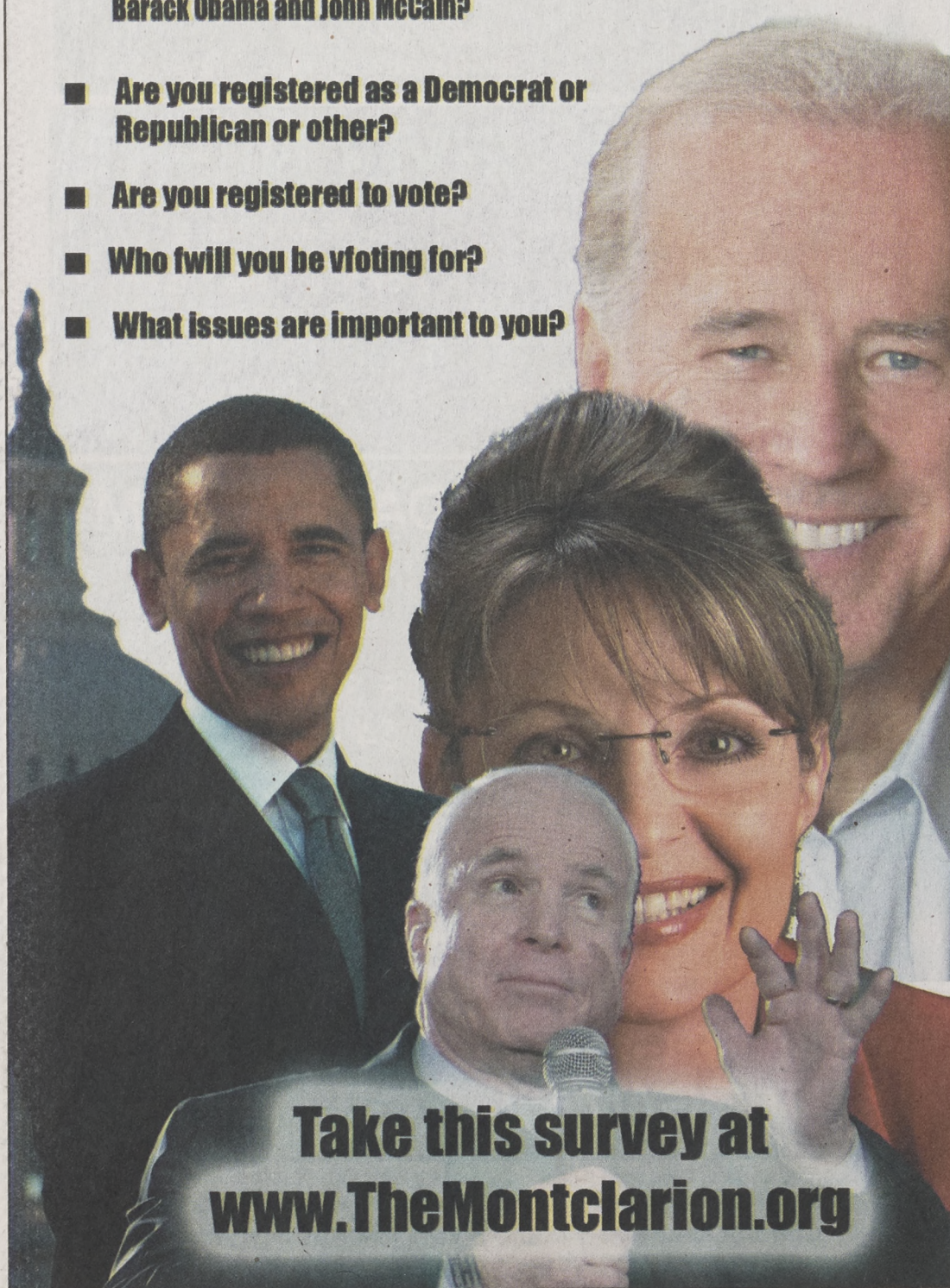
There is also no set idea as to how this money will be spent other than to help improve the experience that the children have within the center. One possible idea is to put the money toward helping children with special needs.

Montclair State University has also received many other donations during

this time. "Montclair has received over \$60 million of gifts," said Ben Cornstein. This donation total comes from calculating a number of different sources such as groups, organizations, current or past members of this school and community members.

## Presidential Election Survey

- What do you think of the Vice Presidential candidates?
- What do you think of the Presidential candidates, Barack Obama and John McCain?
- Are you registered as a Democrat or Republican or other?
- Are you registered to vote?
- Who will you be voting for?
- What issues are important to you?



## SGA Changes GPA Requirements

Jackie Zygodlo  
Assistant News Editor

At the SGA meeting on Oct. 8, a bill that was under heavy debate was regarding the decision to increase the GPA that executive officers were required to hold.

The bill, number F2008-086, was submitted on Oct. 1 by John Pope of the G&A committee.

The bill was disputing the clause in the SGA constitution that required a minimum GPA to run for the Executive Board position but not to hold offices

**"All Executive Officers in the SGA be required to hold a minimum GPA of 2.25 or be subject to removal from office."**

John Pope  
G&A Committee

within the Executive Board. However, all other representatives of the SGA are required to maintain a minimum GPA of 2.25 with the exception of first-semester freshmen, according to the SGA Constitution, Section 1, A, 2.

Pope proposed the addition of the statement, "All Executive Officers in the SGA be required to hold a minimum GPA of 2.25 or be subject to removal from office," to Article 3, Section 1, Letter B.

The reason given for the required GPA being low was that a student's GPA may slip when they are running for a position on the Executive Board, stated Joseph Specchio, attorney general of the SGA. A 2.25 GPA is equal to a C-.

To be an SGA legislator, a student's GPA must be 2.25 or higher. Being a legislator is a lifetime position until a student graduates or resigns from the SGA. If a student is running for the judicial branch, the GPA required to run is 2.7, and that student must maintain a 2.25 GPA. Having a GPA less than 2.0 results in academic probation.

It was stated that many students on the SGA have a GPA higher than 2.25. It was argued that the 2.5 minimum GPA requirement should be kept to remain consistent with the other GPA requirements for other positions in the SGA.

## The Montclarion

Continued From Page 1

demanding the paper turn over the correspondence between the two parties. *The Montclarion* refused, setting off a conflict between the two.

The issue reached a boiling point on January 22 when the SGA froze *The Montclarion's* funding and told its printer not to accept any printing requests. The SGA released part of *The Montclarion's* funding on Jan. 30, under the condition that both sides would meet to reach an acceptable outcome within 30 days. Negotiations fell through, which led to Montclair State University President Susan Cole announcing that the student newspaper would be independent by July 1.

The paper's independence was not finalized until July 29, after a fee was approved by the University's Board of Trustees to fund the paper. Montelican

Publishing, Inc., a not-for-profit company, was founded to handle the business of the newspaper.

"The editors and staff of *The Montclarion* collectively weathered a challenging ordeal that threatened the very existence of their newspaper and have emerged as a stronger and freer newspaper with a bright future ahead," LoMonte said.

*The Montclarion* is the second New Jersey student newspaper to receive the award. Ocean County College's *Viking News* was given the honor in recognition of their battle to stop school administration from firing their faculty advisor.

Representatives from *The Montclarion* will receive the award at the National College Media Convention in Kansas City, which begins on Oct. 29.





# FMES



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**Time: 2:45p.m. – 5:15p.m.**

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**FMES is a Class II Organization of the S.G.A.**



# Manhole

Continued From Page 1

"The Montclair State University police department responded to a reported power failure in the Student Center and smoke coming out of a nearby manhole," Sgt. Paul Giardino said.

"[We] secured the area and kept people away," Giardino said. "The fire department and Passaic County special operations unit was called."

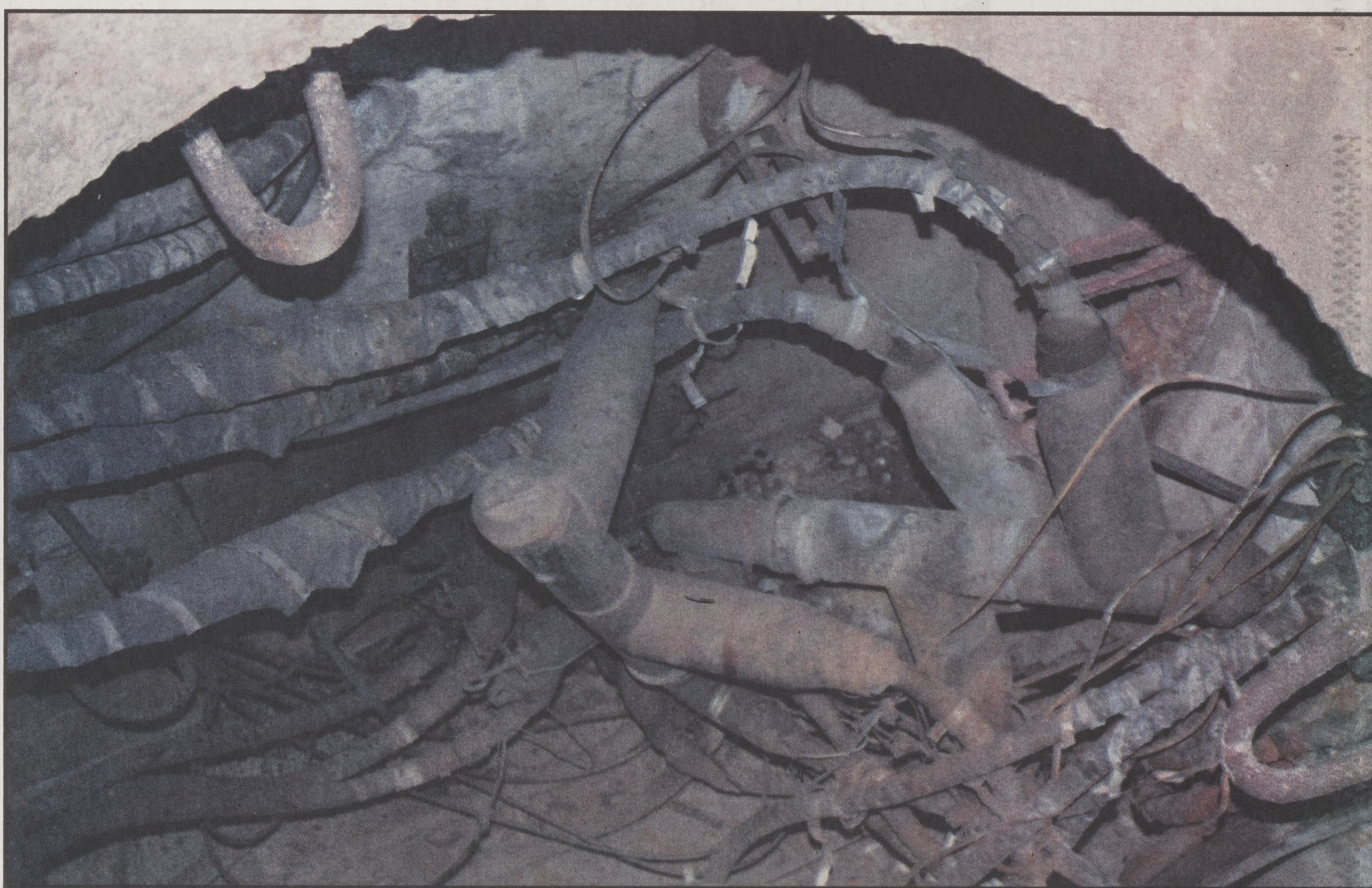
A small area will be closed off for the manhole, located between Science hall and the Student Center, and work can then continue. This manhole is about six to eight feet deep.

"Once everything was safe, it was turned back over to the university," Ferrara said.

"The electric company was troubleshooting to make repairs yesterday afternoon," Cassidy said.

According to Giardino, there is an electric junction in the manhole. The pit has electric services and other utilities going through it.

The special units and electricians rerouted the wire, and power was restored to the Student Center. Power was back on around 11. "We flipped the Student Center to an alternative power system to restore the power," Cassidy said.



Courtesy of Randal Young

An electrical line caught fire, causing the minor explosion in the manhole. The fire was caused by a high voltage cable failure.

## MSU Student Dies From Motorcycle Crash

Bobby Melok  
Editor-in-Chief

Montclair State University student Thomas Loonie died at the age of 23 on Sunday as a result of a motorcycle crash in Warwick, N.Y.

Loonie, a senior political science major, was riding his motorcycle on Long Meadow Road in Warwick when 24-year-old Ryan Whited of Mahwah, also riding a motorcycle, struck him at approximately 4 p.m., according to the *Times Herald-Record* of Middletown, N.Y. Both men died at the scene.

Police believe Loonie, a Ridgewood native, was attempting to make a U-turn when he was hit from the side.

Loonie graduated Ridgewood High School in 2002 and received an Associate's Degree from Bergen Community College before transferring to Montclair

in the fall of 2007, according to a document sent to *The Montclarion* by Student Development and Campus Life Secretarial Assistant Virginia Salas.

He is survived by his mother, Claudia Loonie, stepfather Tom Zeringo, father Thomas Loonie and stepmother Amy Wen, as well as maternal and paternal grandparents, aunts, uncles and cousins.

Visitation will be held Friday, Oct. 17, from 2-5 p.m. and 7-9 p.m. at Feeney Funeral Home, 232 Franklin Ave., Ridgewood. Funeral services will be held Saturday, Oct. 18 at 11 a.m. at the same location, followed by a Community Eulogy. Condolences and memories can be posted online at [www.feeneyfuneral-home.com](http://www.feeneyfuneral-home.com).

## Phi Beta Sigma Trial

Continued From Page 1

and the chief justice's interpretation of the bill since the majority was present.

The SGA charged Phi Beta Sigma with seven charges including forgery, theft, embezzlement, failure to follow Student Government Association statutes (which includes eight sub-charges), failure to follow executive financial policies (including three sub-charges), failure to uphold the ideals of the Greek Community at Montclair State University (two sub-charges) and violations of the Student Code of Conduct (including eight sub-charges).

"They were found guilty on about half of

all the charges," Dengelegi said.

Jacob Spann, president of Phi Beta Sigma, refused to comment about the trial and its outcome.

"The panelist did a good job considering the trial was seven hours long," said Fatima deCarvalho, assistant dean for student life. "Both groups presented their case well, and the outcome was fair."

According to Specchio, the fraternity has five business days from the trial to appeal. As of yesterday, there has been no appeal made.



Kristie Cattafi | The Montclarion

Members of Phi Beta Sigma enter the SGA trial on Monday for the hearing. The trial ended with the fraternity being suspended for a year, effective immediately.

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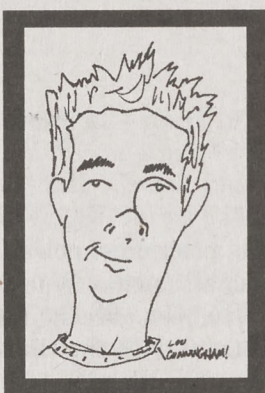
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# He Said She Said

*"I live in a triple; how do I have sex?"*

*-Bewildered in Blanton*



Sam Gherman  
Graphics Editor

There are so many ways to have sex in a triple. I mean, there is the bed, there is on the desks, in the bathroom, under the bed, in the shower, against the mirror, those crazy rocking chairs, on your roommates' stuff, etc. But if you already know how to have sex and want to know how to have sex with two other roommates' always around, then here are my suggestions.

First of all, I know it's a big transition going from living at home to living in a triple on a college campus. A few months ago, all you had to do was close your door and hope your mom didn't hear. Now you have to do it under your covers and hope your roommates don't wake up, which is not a bad idea if your roommates are sound sleepers.

This method does work, although you can not be that loud, but it can be a lot of fun. It's kind of like a messed up version of *Don't Wake Daddy*. If doing it while other people are in the room isn't your thing, then it is best to sextablish yourself with your roommates. I mean, have as much sex as possible so they get used to you doing it in the room all the time. They will eventually learn what to do when you enter the room with a partner. I lived in a triple my freshman year, and it was not as difficult as you might think. Work out a discreet system with your roommates that lets them know not to disturb you.

What I used to do was put a Post-it on my door handle that said, "I'm having sex; go away." In the olden days they would put a sock or a hat in the door. That will probably get robbed, though, knowing these dormitories. Another way is tell your roommates if they are in the room that you need some time alone with your "friend." If that doesn't work, tell them to flat out leave. They should get the hint.

The third option is to just start doing it. If they are in the room while you're doing it, they will most likely want to leave as soon as they realize what is going on. This option is probably the most fun because you will be making out hardcore (and maybe other things) and when they notice they say something like, "Hey, bro, do you want me to leave?" At that point you should say, "No, man, you don't have to." Or "No, you can stay, but I'm going to be naked in a few seconds."

Usually about one minute later, they are out of the room. Another solution is to not have sex in your room, as there are plenty of other places to do it. I recommend joining an organization like the newspaper (or something) where there are offices that you can go to anytime during the night. By the way, anyone who wants to help me do graphics can use my office any time for hot sex. Also, keep in mind that it is kind of annoying when you really need to get into your room and you are "sexiled," so be sure to make your having sex in your room a double standard.

To make sure your roommates don't sexile you all the time, always make fun of your roommates when they are having sex. Disregard all previous deals or agreements you had worked out beforehand. "Sorry, bro. I didn't see the sock or the big giant Post-it note that said 'I'm having sex.'" Or just be obnoxious because that always works. If you do it enough, they will find other places to have sex. Meanwhile, you can do it in your room all you want.



Christine Adamo  
Chief Copy Editor

This is a question that has plagued many a horny college student over the decades. It's bad enough having no privacy with my own room at home, and now I have to share a room with two people? It's super lame, I know. But there's a method to going about it.

First, establish some sort of ground with your roommates. I'd recommend abstaining from sexual activity for a few weeks at the beginning of the semester, just so you can feel them out and get to know them. If you

**"It's kind of like a messed up version of *Don't Wake Daddy*."**

can't handle going this long without it (you pathetic horndog), then find other places to do the nasty in the meantime. Like their place (make your partner deal with their roommates for once!) or, if you're that desperate, a Howard Johnson somewhere.

Anyway, I digress. Feel out your roommates. You will inevitably have some sort of conversation with them regarding guests to your room anyway, so bring it up then. Don't act

like a jerk; they have needs that you need to respect as well, but make sure your needs are expressed clearly. You need to agree on a rule for guests. Ideally, they'll be hunky dory with you having a "friend" over once in a while privately. They'll see the sock on the door and take that as a cue to spend some time in the library.

However, this usually doesn't work out so easily. If it did, you wouldn't be asking this question, would you? Chances are, you've already gone a month or two without having sex, and you're about to, erm, burst. If you're desperate, you need to do some planning. Go to your roommates first and ask them, for example, whether they're going home this weekend, or going into the city, or working, or doing some other thing that doesn't involve being in your room. Tell them you'd like the room to yourself and that you'd appreciate it if they gave you some alone time.

If they put up a fight, lash out violently (no, I kid). If they tell you they need to be in the room for whatever reason, you have to respect their wishes as well. Once again, if you're that desperate, there are other places you can go. (I'm not going to say "empty classroom," but ... empty classroom?)

Basically, having three people who all want to have alone time in the room at some point can be hard, but it isn't as hard as it sounds. Through conversation and paying attention to each other's schedules, you can figure out when your room mates won't be using the room, and then you can take advantage of that time.

If your roommates are total homebodies and only leave the room for class, I believe you are well within your rights to occasionally (read: once or twice a month) tell them to get lost and study in the library or something while you get your freak on. Or casually suggest that they get a life by joining a club or doing some "recreational activities" of their own (it'd be good for them).

Good luck, and use protection.

# Everything is a Matter of Choice

Rob Gilbert  
Department of Exercise Science and Physical Education

*Pay close attention to the following story, because at the end you'll need to decide whether you're a "Bill" or a "Charlie."*

One hot August day in a railroad yard outside of Albuquerque, New Mexico, a crew of eight men was working on the rails with their pickaxes and shovels. Seven of the men were in their 20s, while Charlie was in his 60s. They were all working hard and sweating up a storm.

Right before noon, a limousine drove up, and Bill McLanahan, the president of the company, stuck his head out of the window, looked at the crew and shouted, "Hey, Charlie, is that you?"

Charlie shouted back, "Sure is, Bill!" "Why don't you put your shirt on and get on over here so I can take you out to

lunch?"

Charlie, proud to be singled out by the president, quickly wiped away the sweat, put on his t-shirt and hurried over to the limo. He got in, and they drove off.

The crew stood by dumbfounded.

After lunch, the limo brought Charlie back. When he returned, the other guys on the crew were full of questions.

"How do you know Mr. McLanahan?"

"How long have you known the president?"

Charlie boasted that he has known McLanahan for years.

"As a matter of fact," Charlie said, "Bill and I started working for this very same company on the very same day, at the very same job, for the very same pay — over 25 years ago."

One of the wise guys said incredulously, "Let me get this right. You and McLanahan started working for this same company,

on the same day, at the same job, for the same pay — over 25 years ago?"

Charlie said, "That's right." The wise guy smirked and said, "If that's true, how come he is the president of the company and you are still out here sweating with us?"

You could see that this question took the wind out of Charlie's sails. He hung his head and stammered, "I've been asking myself the same question for a long time."

"A few years ago, I finally figured it out," he said quietly. "You see, 25 years ago I started working for minimum wage, but Bill started working for the company. Twenty-five years ago I was just looking for something to do, but Bill was looking to really do something. Twenty-five years ago, I was looking for a job, but Bill was looking for a career."

You see, way back when they started, both Bill and Charlie had the same job. The big difference was that Charlie was

just "in" a job while Bill was really "into" his job.

So which one are you? Are you a "Bill" or are you a "Charlie?"

If you want to have great success at Montclair State University, you need to be a Bill and not a Charlie.

Don't do the minimum, do the maximum. Don't just look for something to do, do something. Don't just be enrolled, be involved. Don't just be "in" school, really be "into" school.

If you become a Bill, you will proudly look back on your college years and say, "I'm glad I did." If you're a Charlie, you will regretfully look back on your college years and have to say, "I wish I had."

*Need more motivation? Call Dr. Gilbert's daily Success Hotline at (973) 743-4690 and read his daily motivational blog at [GilbertSuccessHotline.blogspot.com](http://GilbertSuccessHotline.blogspot.com).*



# OUT & ABOUT

## Obama Pride Pt. 1: Talkin' Smack



Vince Ricco  
Assistant Feature Editor

It's important to know that we're really in a very exciting time for gay civil rights, especially with California's new (or rather, renewed) policy to allow the granting of same-sex marriage licenses, and that, while such things are wonderfully innovative steps in the proper direction, bigotry and ignorance continue to weigh down their progress. I've recently been given feedback regarding this column in which someone presented tolerance as a kind of status quo and claimed that I was "addressing non-issues." I encourage any kind-of feedback at all; I think it makes this exchange much more interesting, but I can't help but recognize the boldness and naïveté in such a statement, especially as such intolerance manifests so unabashedly in the Republican ticket this election season.

You all know my position on gay marriage; if not, you can access the archive of my "Out & About: Marriage" article, dated Oct. 7 on themontclarion.org. (You may also find the issue among the past editions of the paper just laying about the campus; unfortunately, they are around.) While neither the Republican nor Democratic ticket in this election supports gay marriage in the full sense (the "marital" part), Obama/Biden has a solid stance in supporting the queer community, while McCain/Palin policies all but include a mandate for gays to wear upside-down triangles on their shoulders.

In an interview with George Stephanopoulos in July 2008 — which can be accessed on YouTube — Stephanopoulos asked McCain, "What is your position on gay adoption? You told *New York Times* you were against it, even in cases where the children couldn't find

another home. But then your staff backtracked a bit. What is your position?"

McCain responded, "My position is, it's not the reason why I'm running for president of the United States. And I think that two-parent families are best for America."

Stephanopoulos asked, "Well, what do you mean by that, 'it's not the reason you're running for President of the United States'?"

McCain stumbled, "Because I think, well, I think that it's important for us to emphasize family values. But I think it's very important that we understand that we have other challenges, too. I'm running for president of the United States because I want to help with family values. And I think that family values are important, when we have two-parent families that are of parents that are the traditional family."

**Stephanopoulos:** "But there are several hundred thousand children in the country who don't have a home. And if a gay couple wants to adopt them, what's wrong with that?"

**McCain:** "I am for the values that two-parent families, the traditional family represents."

**Stephanopoulos:** "So, you're against gay adoption."

**McCain:** "I am for the values and principles that two-parent families represent. And I also do point out that many of these decisions are made by the states, as we all know. And I will do everything I can to encourage adoption, to encourage all of the things that keep families together, including educational opportunities, a better economy and job creation. And I'm running for president because I want to help families in America. And one of my positions is that I believe that family values and family traditions are preserved."

Another notable YouTube-accessible

video is of Senator McCain on *The Ellen Degeneres Show* discussing equal marriage rights for same-sex couples and the "respectful disagreement" that the two share on the issue; search "McCain on *Degeneres Show*."

McCain also said he supported an amendment to Arizona's Constitution that would ban gay marriages and deny government benefits to unmarried couples. The Senator does not support a federal non-discrimination law that would outlaw job discrimination based on sexual orientation and gender identity. He does not support openly gay people serving in the military; McCain has said that "Don't Ask, Don't Tell" "unambiguously maintains that open homosexuality within the military services presents an intolerable risk to morale, cohesion and discipline," and that "we've got the best military we've ever had...[he] think[s] it's logical to leave this issue alone."

My friends and I — and by friends in this instance I mean most of the people with whom I am presently acquainted — love to make fun of Sarah Palin. Some people are just tickled by the accent and speech patterns; my friend Claudia's 14-year-old brother is dressing as her for Halloween, but I personally use the joking to distract myself from the surreality of her existence as a vice presidential candidate. Another YouTube search you might run is "Matt Damon on Palin," which is really just an expression of panic at the prospect of her becoming president in the event of 72-year-old McCain's death. While I have the rather central focus of LGBT issues within this column, I do encourage all readers, gay or straight, if you haven't yet, to really do some reading up on all of the candidates media history and policies; Damon rather hits the nail on the head when he describes the hockey mom as being like out of a "really bad

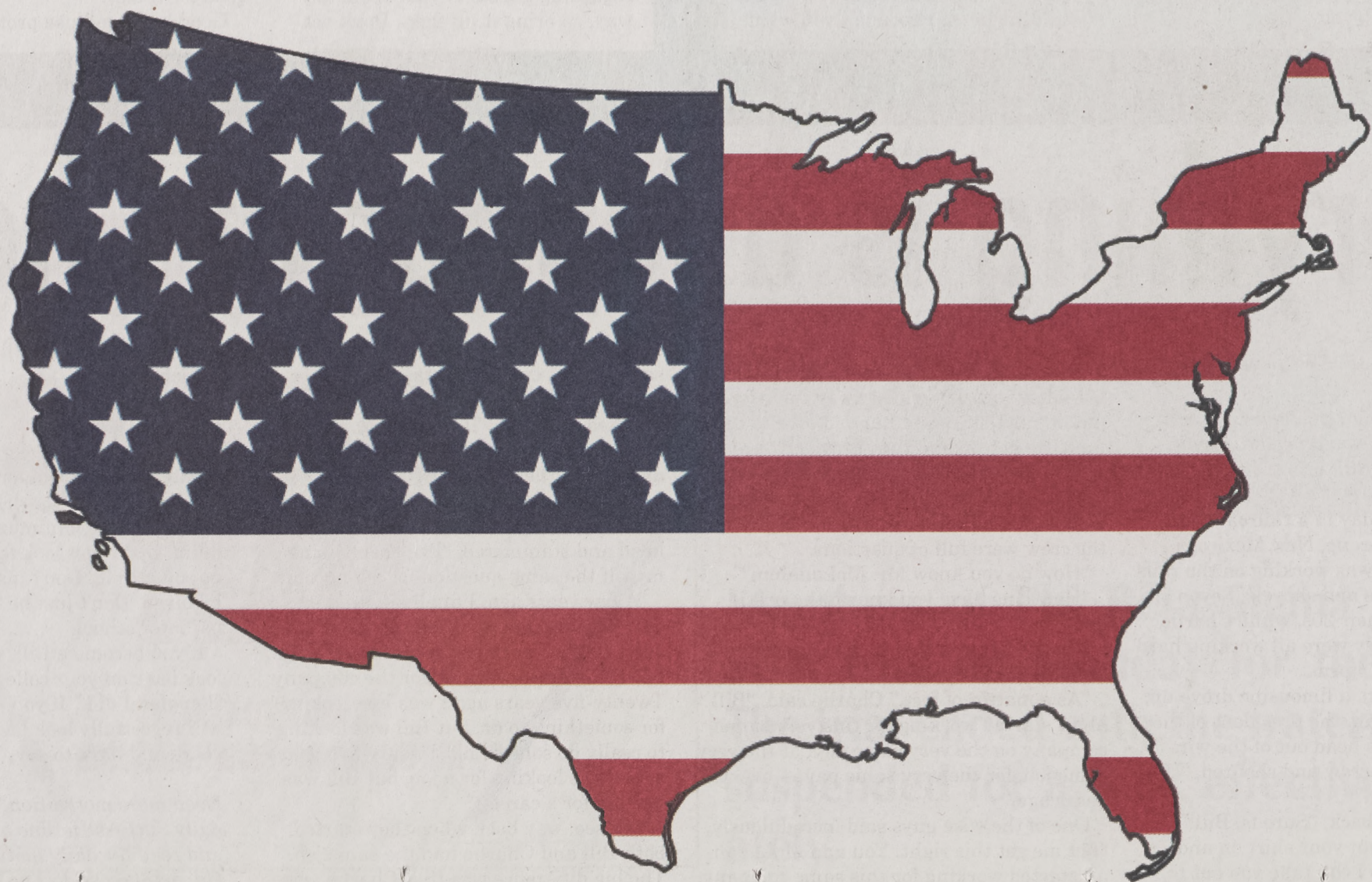
Disney movie."

Palin's initial position of power, as mayor of the small town of Wasilla, AK, is known to have been greatly influenced by her involvement with the church of that small town, the Wasilla Assembly of God. The church at the time was actively opposing pro-gay children's books, more specifically "Daddy's Roommate," by Michael Willhoite, a book which educates children on homosexuality, and "Pastor, I am Gay," by Baptist minister Howard H. Bess. At a town meeting, Palin asked how she might go about having books removed from the public library and was told it was not a possibility; she claims that she asked only rhetorically but soon after had the town librarian fired.

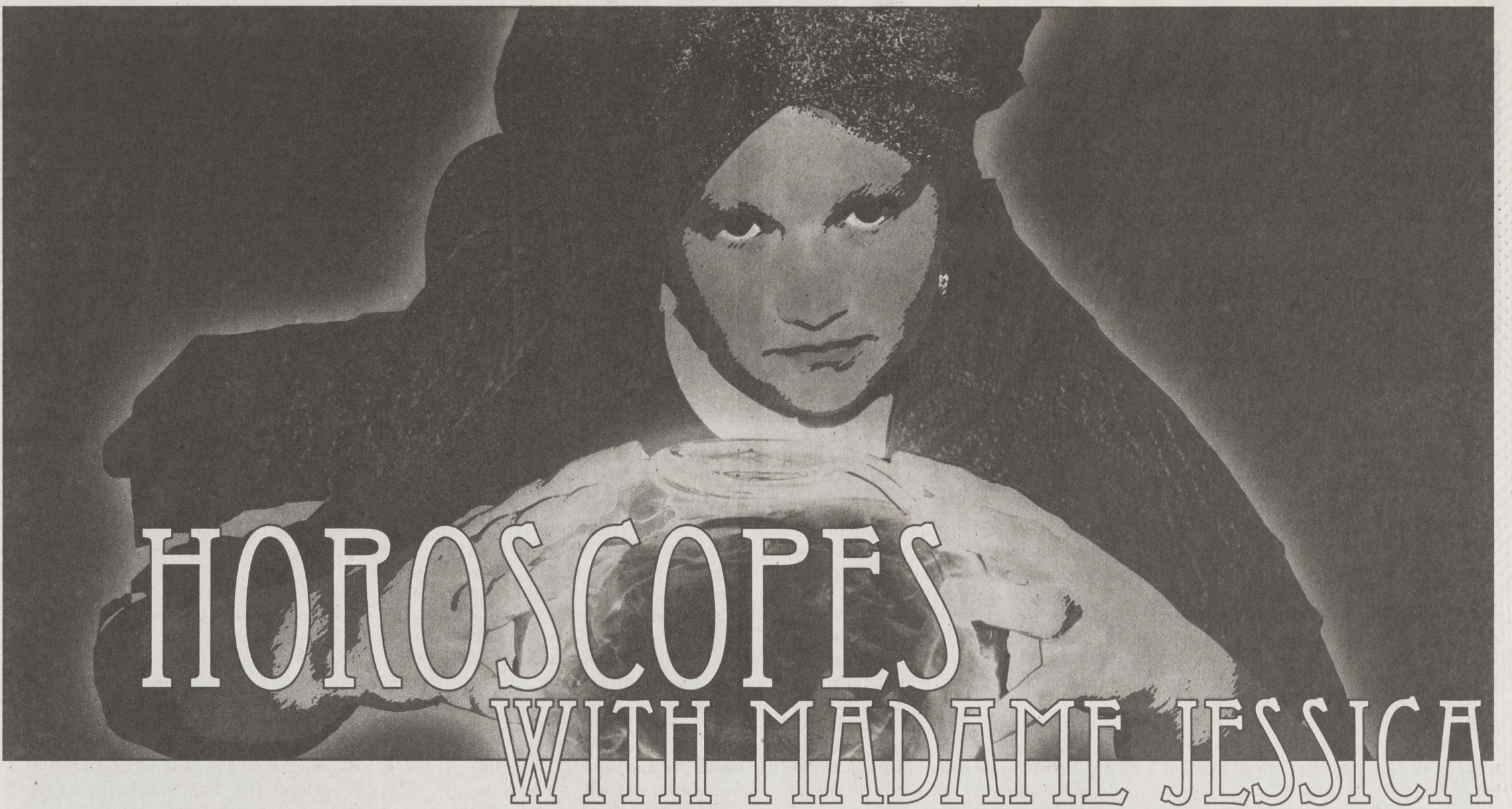
Another church with which Palin has been involved, the Wasilla Bible Church, is supporting a conference called "Love Won Out" in Anchorage, about 30 miles from Wasilla. "You'll be encouraged by the power of God's love and His desire to transform the lives of those impacted by homosexuality," says an insert in the church bulletin, where Palin has prayed for about six years. Palin not only supported the 1998 Alaska constitutional amendment banning marriage equality but, in her less than two years as governor, even expressed the extreme position of supporting stripping away domestic partner benefits for state workers. When you can't even support giving our community the rights to health insurance and pension benefits, it's a frightening window into where she stands on equality.

A McCain-Palin administration would be a disastrous setback to gay civil rights. Continued Next Week.

If you have any questions or comments regarding this column or any others, feel free to e-mail me at [queercolumn@gmail.com](mailto:queercolumn@gmail.com)






**Aries (March 21 – April 19)**

You're suffering from a case of needing some you-time. Center your chi, put the lights down low, throw on some Barry White and remember that you are the person who knows yourself the best.

**Taurus (April 20 – May 20)**

Remember, the answer is not as important as the question. Except when it comes to mid-terms, which is where you need to know the answers. Make sure you hit those books, or else you're screwed!

**Gemini (May 21 – June 21)**

Even the best laid plans can go awry. You can schedule your outing down to the nearest decimal, but it won't help.

Get mad, cry or scream in terror all you wish. It won't make the shuttles run any faster!

**Cancer (June 22 – July 22)**

I know you're a wishy-washy crab, but you need to get your butt in a seat and figure out what it is you want, even if it's just what you really want for lunch.

Don't let the hamburger dilemma haunt you forever!

**Leo (July 23 – August 22)**

Do you remember when you were a little kid and you had to put everything new you found into your mouth in order to decide whether you wanted to keep it or not?

Yeah, you should stop doing that now that you're in college.

**Virgo (August 23 – Sept. 22)**

Don't worry, that voice you keep hearing in your head isn't schizophrenia: it's just the universe telling you what to do in your daily life.

Unless it tells you to burn something. The universe doesn't like pyromania.

**Libra (Sept. 23 – Oct. 22)**

You need to take charge of the yipping dogs around you. Whip them into shape, and parade them around the arena of life, tails and heads held high.

If they do well, it's okay to flip them a dog treat.

**Scorpio (Oct. 23 – Nov. 21)**

It's time to channel your inner Fonz – the epitome of cool. Your hair looks great, leather is your outfit of choice, and that jukebox is your slave. Just be careful not to jump the shark. That's just tacky.

**Sagittarius (Nov. 22 – Dec. 21)**

Stop pulling your hair out, and ask for someone else's opinion. Chances are, you are being way too hard on yourself.

You need a break, so go watch *CSI: Miami*. Don't question. Just do it.

**Capricorn (Dec. 22 – Jan. 19)**

Next time someone tells you to relax, sock 'em in the face! You don't need to be told what to do, but you do need to do it. Bust a move and have some fun!

Don't worry about all that homework in the face of partying.

**Aquarius (Jan. 20 – Feb. 18)**

Guess what? You need to quit moping about your inability to perform in one area and focus on other things.

Everyone has their creative peaks; yours just happens to be something other than the one you're practicing.

**Pisces (Feb. 12 – March 20)**

Your name is Doormat this week. Don't let it stay that way! Stand up for yourself once in a while, you spineless fish!

If you let someone walk all over you, you'll die miserable and alone one day.

--Jessica Lozak

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## Seek And You Shall Score

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T	R	G	M	A	T	D	N
A	S	R	R	T	S	A	B
Y	R	E	H	E	C	S	E
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# The Magical Ponderings of a Magical Guy

Jimmy Nye  
Staff Writer

Last week I wrote about the most inspirational man I can think of, Sean Stephenson. This is a man who has overcome challenges which are so far beyond anything I've dealt with or could even imagine.

He has gone through these challenges, and he has learned so much from them that when I look at these challenges and what he has learned from them, it makes me realize how much more I could potentially be learning and how much more life has to offer me.

So before we get into more of Stephenson's work, let me give you a quick bio of him. He was born with a rare bone disorder called osteogenesis imperfecta and was expected to die at birth. After he was born, the doctors rushed him to another hospital, expecting him not to survive another 24 hours.

After his condition stabilized, his mother was told that his bones were incredibly fragile, his physical growth would become extremely stunted, he would never reach normal height, and he would be confined to a wheelchair for his entire life, eventually growing to only be about three feet tall. By the time he was 18, he had fractured over 200 bones. Something as simple as sneezing could break his collarbone.

There were many times he uttered those infamous words, "It's not fair." He wanted to be just like everyone else. He wanted to cry, scream and curse at God for doing this to him, until one day when he was about

nine years old, his mother said to him, "Sean, you have a choice. You can either view your situation as a curse or as a gift."

It was then that he realized that he would have to go through a lot of pain in his life, but he could use his condition as a way to show the world how everyone goes through pain, and everyone can learn from it.

So let's get learning. Like I said last week, his big message is to stop shirking responsibility and to get off our butts. Instead of waiting for life to give us lemons, let's go lemon picking.

This article is going to focus around one central idea. It is an incredibly powerful technique, which Stephenson talks about, that will change your life forever if you implement it. If there were only one piece of advice I could give to the world, it would be this: choose your friends wisely.

You could have the greatest of intentions to make your life better; you could read all the books, watch all the lectures, go to all the seminars and do all the exercises in the world designed to make your life better. But if you keep hanging around people who are negatively influencing your life, you will never get better. If you surround yourself with negativity, then you will be affected negatively.

However, the same is true of positive influence. If you surround yourself with positive influences, guess what you will become. Studies have shown that those who live with a depressed person will become more depressed, and those who live with a happy person will become happier.

Eliminating the negative influences in your life can be an interesting challenge. It can be incredibly difficult, especially if they've been a part of your life for a while. However, it needs to be done. You need to evaluate your social circle and see who is a positive influence and who is not, but most importantly, you need to be honest to yourself.

If you have people in your life that make you feel like less of a person, hurt you, insult you and are just plain negative influences on you, why are they in your life? What do they offer you? Life should be a beautiful experience, a beautiful ride that you share with only the best people in the world.

The people that make you feel great, the people that make you into a better person, where you are a better person just by being around them, are the kind of people to surround yourself with.

I understand there are some influences in your life you can't exactly write off, at least easily. Some family and friends are so deeply integrated into our lives that it just isn't feasible. You can't exactly say, "Well, the past 20 years have been good, but, uh, see you." So instead, think about how they positively influence your life and how they negatively influence your life.

For example, if you love watching sports with them, make that a greater part of your relationship. But if going out to dinner with them is something you dread, try to decrease the amount of time you go out to dinner with them. Accentuate the positive influences and diminish the negative.

Napoleon Hill spoke of this idea in his book *Think and Grow Rich*. He called the social circle the "mastermind group," because he described a social circle as a collection of minds getting together and affecting each other.

His book was the result of 20 years of studying successful people. He wanted to find out what made them special and why they succeeded in life. *Think and Grow Rich* is the masterpiece that came out of that. One of the big similarities he found was that everyone who was a success surrounded themselves with success.

There are going to be people who will never grow, never mature, never improve and never become better people because they cannot follow this one piece of advice. By the same token, there are going to be people who are met with success every step of the way and live the lives most only dream about, simply because they follow it.

If you want success, you need to surround yourself with success. Some people just don't fit in with your idea of success and are hampering you from getting the life you deserve.

Is that life worth it to you? If it is, then you need to take a look at who you are surrounding yourself with. It may sound cruel, but if people are not a positive influence on your life, then why are you giving them the privilege of sharing your company?

Go find those who appreciate you, and make each other's lives that much more fantastic.



## A Word from Lindsay Lohan

"I love to wear leggings, so it should come as no surprise that my first venture into the world of fashion design is with leggings!" -discussing 6126, her new fashion line, via her Myspace blog.

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## quick study

aka JAMIE, VERIZON WIRELESS

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# MSU HOTTIE OF THE WEEK



Mike Ramirez

Year: Senior

Major: Political Science

Relationship Status: In a relationship

Sign: Taurus

Favorite Color: Black

Favorite Ice Cream Flavor: Cookies and Cream

Favorite Animal: Boston Terrier/Penguin

Favorite Hobby: Martial Arts

Boxers or Briefs: Boxerbriefs

Ideal Date: Pick the date up, go out for a casual dinner, watch the sunset on the beach with a blanket and candles.

If Elected Hottie of the Year, How Will You Enact Change to Improve MSU?: Get the administration to let more activities on campus. Also, get houses on campus for the fraternities and sororities--Colleen Porter & Sarah Stanley

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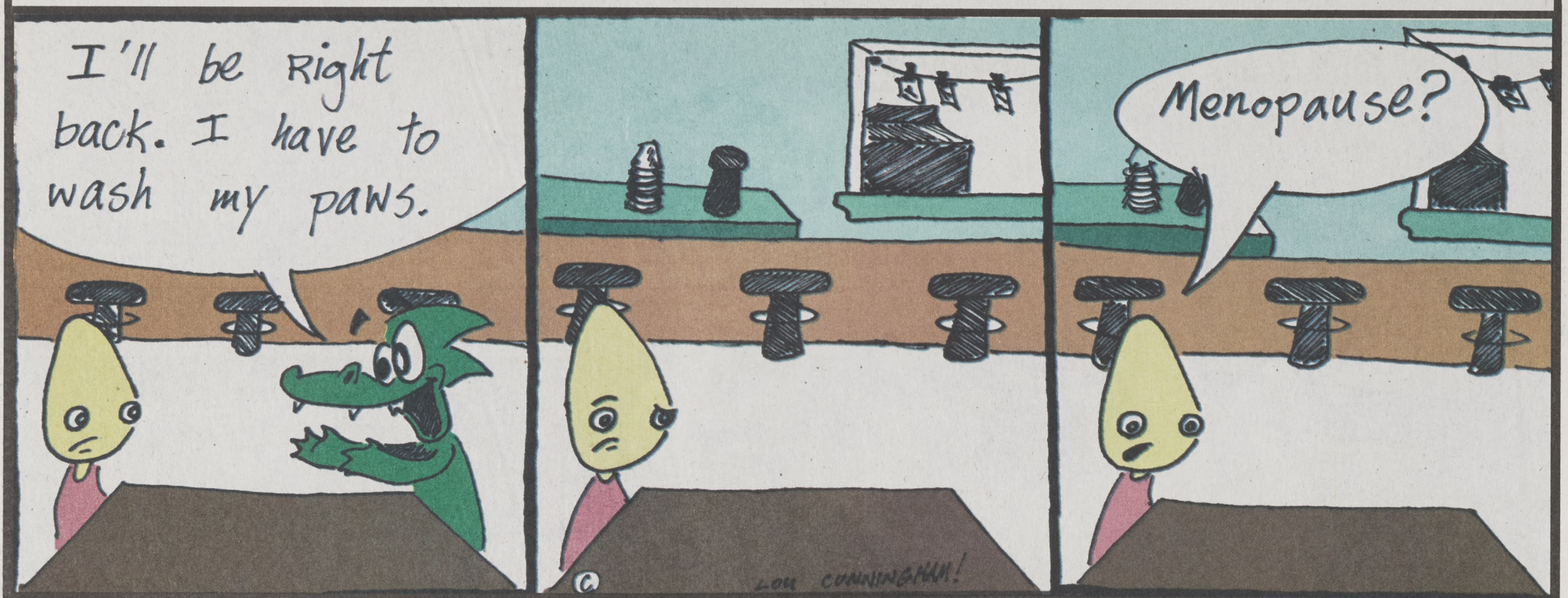
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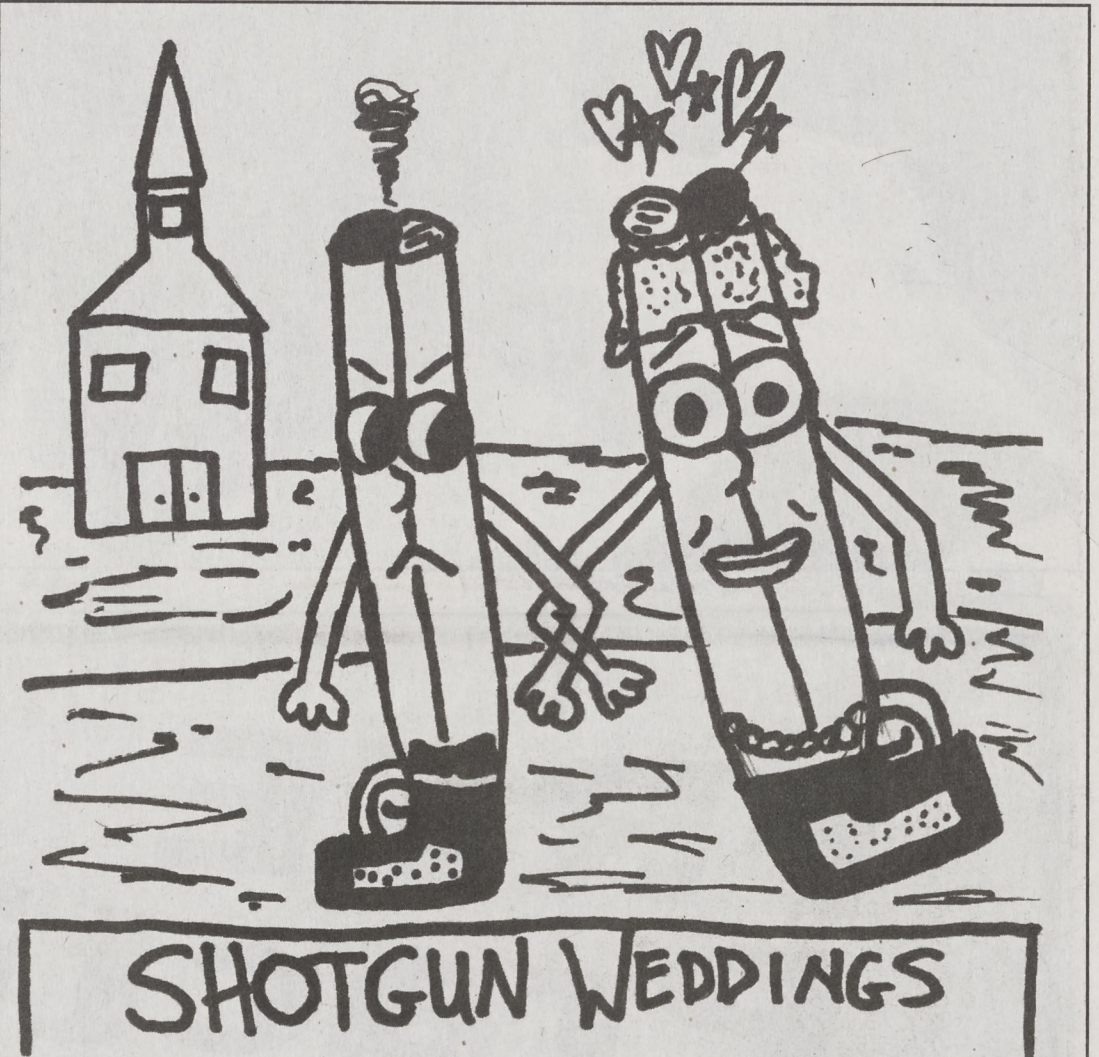
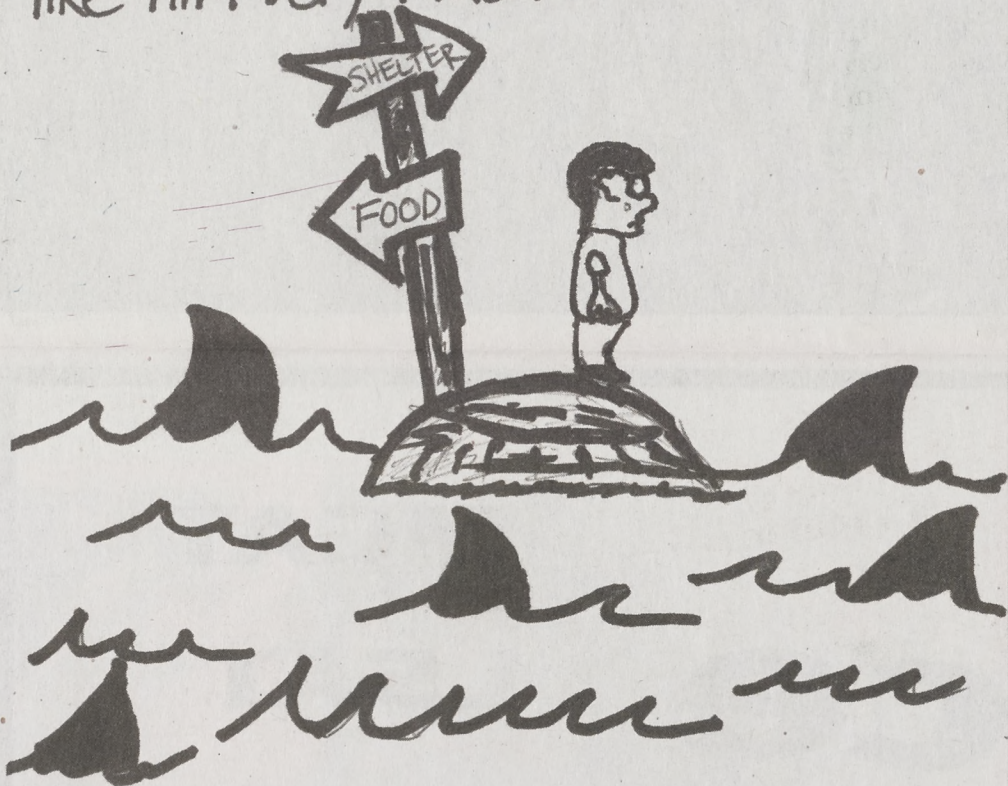
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# HAPPYLAND! by Lou CUNNINGHAM!



Steve was now under the impression that God didn't like him very much...



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10/11



"From way up here they look like really stupid ants."



# MSU Talks to Houston Calls

Colleen Porter  
Assistant Arts and Entertainment Editor

photos courtesy of Todd Lauther  
albumn courtesy of Drive-Thru Records

At the WMSC-sponsored record release show of Houston Calls, for *The End of an Error* on Oct. 11, Okie Okamoto and Jose Lopez sat down to answer a few questions in between bands.

Montclarion: How does it feel to finally release *The End of an Error*?

Okie Okamoto: Oh my God, so good. Finally!

Jose Lopez: It feels amazing.

Montclarion: Why did it take so long?

Okamoto: It's taken three years too long.

Okamoto: We hit a bunch of snags during the recording process. We wrote demos, we recorded demos, we didn't like the direction of some of them, and we liked the direction of the others. Our record label suggested that we work at continuing to write more. It was eventually by volume and kind of really understanding where we wanted these songs to go; that's when we finally hit upon the music that ended up being *The End of an Error*.

Lopez: Yeah. There you go.

Montclarion: The show tonight is a true Jersey show. How does it feel to know that the state in general supports you so much?

Lopez: Looking from the amount of people inside, I would disagree with that [laughs]. But seriously. That is why we did this. Every single one of us comes from Jersey and loves [it]. We all came from halls to stages in other countries around the world.

Montclarion: Will you be touring in the U.S. any time soon?

Okamoto: Once this new record comes out, and once we have the UK tour, we are going on a short two-week tour in the Midwest with The Morning Life and Brighton. So we are doing that, and we are taking off for the holidays and after that tour tour tour.

Lopez: So starting January of next year you will see a lot of Houston Calls.

Montclarion: Being a full-time musician doesn't lend a lot of time for education. If you had to quit music and go back to school, what would you do?

Okamoto: I am the only member of the band that has graduated from college, so I would go back to grad school. That would be my next move, most likely.

Lopez: I went to one year of college and dropped out. I would not go back to school, I hated school. I was really good at it, but I hated every moment of it. And that's that.

Okamoto: I think that higher education is not a road that is meant for everybody, and finding the road that is right for you is part of the journey that college entails. Therefore, for some members of our band, I don't think college would be the next step, and for others it would be.

Lopez: I mean, I do regret not ever getting to live the college thing, you know what I mean, and I'll never have that now. But I traded it for something pretty close.

Montclarion: What do you think of Will (head of Class One Concerts), only a senior in college, booking all of the shows?

Okamoto: I think it requires a lot of hard work that goes on behind the scenes that people don't see, so I think that he deserves a lot of recognition for that. I wouldn't do any of that stuff, and I don't know if I could.

Lopez: My job is definitely way easier than his job.

Okamoto: Go Will.

Lopez: Go Will.

Okamoto: Houston Calls says "Go Will."



## This Week in Entertainment:



courtesy of the Associated Press

*Beverly Hills Chihuahua* dominates the box office for a second weekend running, shutting down both the new horror movie, *Quarantine*, and Leo DiCaprio's new drama, *Body of Lies*. Could anyone be more shocked?



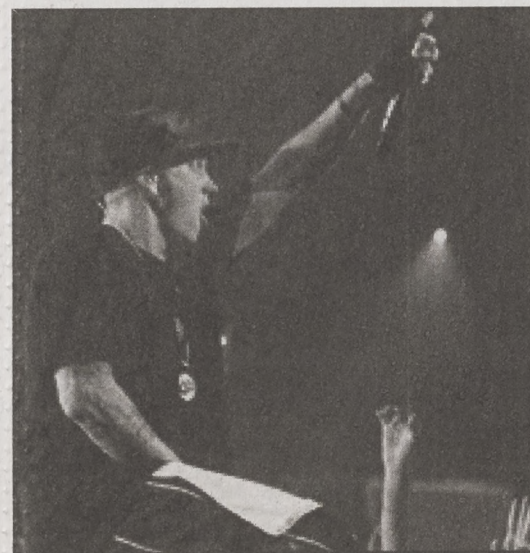
courtesy of the Associated Press

Lisa Marie Presley, daughter of famous rocker Elvis Presley and husband Michael Lockwood, welcomed the birth of her twin daughters, Finley and Harper, early last week. These are her third and forth children.



courtesy of Benoit Tessier

Drama rocks the Swedish Academy again this week as the winner of the Nobel Prize for Literature, French author Jean-Marie Gustave Le Clezio, comes into question of whether the decision was leaked ahead of time.



courtesy of Kevin Mazur

According to *Vibe* magazine, Eminem has been crowned the Best Rapper Alive, overcoming 63 of the industry's best and aspiring rappers on the scene. The contest resulted in a showdown between Eminem and Jay-Z, which Eminem won by a landslide.

## PELICAN PLAYLIST

Peter Schaus, Feature Editor

"Supernova" – Liz Phair

Because there was a time before "Why Can't I?" and it was good.

Sam Gherman, Graphics Editor

"Sandwiches" – Fred Penner

Because I am starving.

Kulsoom Rizvi, Assistant News Editor

"Shadow in a Shoebox" – Matthew Santos

Santos has an amazing voice, and I really want to learn the guitar part.

Rebecca Fontana, Assistant Copy Editor

"My Paper Heart" – The All-American Rejects

Although this song has typical depressing lyrics, there's also something about it that's upbeat and optimistic. It manages to be hopeful while talking about heartbreak.

Jessica Lozak, Arts and Entertainment Editor

"Baby Come Home" – American Hi-Fi

This is a great song to play when reminding yourself that it's ok to be single. Some chicks are just too much trouble.

Christine Adamo, Chief Copy Editor

"Mauvais Garçon" – NAAST

Those who play *Guitar Hero III* might recognize this song as a bonus track. What they might not know is that these boys are 18 and younger and symbolize an anti-pop movement in France.

Jake Del Mauro, Assistant Sports Editor

"Leavin'" – Jesse McCartney

Good R&B feel to a song that still holds its own.

## Singing Kaleidoscope's Praises

Christine Adamo  
Chief Copy Editor

A few of you might have heard of Kaleidoscope, but many of you probably do not realize what it is. Every fall since October 2004, the music program in its entirety has put on a show that is truly a kaleidoscope of the vast talents of Montclair's school of music. The program for this year's show states, "The concert is a 90-minute non-stop extravaganza featuring music of all styles — choral, symphonic, band, jazz, vocal, chamber, musical theater and solo instrumental." Each group (and there were many) performed exactly one song. On Oct. 11, the music department was literally all over Kasser Theater, which was an incredible display of well-planned-out logistics. The stage would be needed for certain numbers and not for others, so they had to intersperse the large groups among the smaller ones, and sometimes place the smaller ones in the rafters or the balcony so that the stage could be prepared for the next section.

The program kicked off with "Jupiter" from Gustav Holst's *The Planets*, presented by the MSU Symphony Orchestra. Complementing the beautiful music was the visual of the strings' bows moving in complete synchrony. It's always a pleasure to witness such perfection. The strong brass and wind sections also carried portions of the melody in turn, and the music flowed very naturally.

Following that in an absolutely seamless transition was the "Danzon del Fuego," by John T. LaBarbara. It was played by Joseph Whitfield on the marimba and John Carega on the dumbek, a hollow drum that is played with the hands and makes a duller sound when one hand is inserted into the hollow portion. The two musicians were placed to the left of the audience in the balcony, and only a spotlight lit their stage, creating an ambiance which was very conducive to enjoying the pleasant rhythmic exchange. Rhythm, harmony and even dynamics were flawlessly displayed.

The flute ensemble followed, performing Astor Piazzolla's "Libertango." The ensemble was placed somewhere in the

rafters, where those in the very front seats could not even see them. It only served to make the audience appreciate the music more. The flutes, accompanied by a light rhythm section, meshed and created beautiful harmonies. It even caused some toes to tap.

Soprano Daria Chung, accompanied by Matthew Schmidt on the oboe, Daniel Mumm on the cello and Jacek Blaszkiewicz on the piano, was next up in the program. Chung sang Bach's "Seufzer, Tränen, Kummer, Not" from *Cantata BWV21*. Chung's soprano was flawless.

She really made it look easy, and her accompaniment followed her very well, without overpowering her vocals.

The program continued seamlessly with "Alsace-Lorraine" from Milhaud's *Suite Francaise*, presented by the MSU Symphonic Band. The opening was slow and haunting. The brass sound was not crass, and the winds supported their notes well, avoiding screeching tones even on any high notes.

One of the most unconventional pieces of the evening was "Drive Back Again"

Continued on Page 19



courtesy of Benoit Tessier

No photographers were present during the production of Kaleidoscope. Instead, shown are different musical instruments that were used throughout the performance, including the dumbek (a hollow drum) as shown above.



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# SOUTH PARK DOES IT AGAIN

Jason Serafino  
Staff Writer

Thank you, *South Park*. With the debut of a new season this past Wednesday, audiences are no longer forced to watch horrible remakes of horrible originals such as *Knight Rider* or *90210*. People can enjoy a show that is smart, funny and inventive again. With the arrival of the 12th season, *South Park* proves it is still one of the elite shows on television.

The episode starts off with the usual paranoia sweeping through the small town. Cartman is haunted by dreams about the Olympics and the looming threat of a Chinese plot to take over the world. The only person who seems to listen to Cartman's baseless rants just happens to be one of

*South Park's* more hopeless characters, Butters. Both of them decide to disguise them-

selves as Chinese people and take the impending conquerors down from the inside.

Offensive is not a strong enough word to describe this scene. Wearing false teeth and speaking with horribly off-color Chinese accents, Cartman and Butters look like they walked out of an incredibly racist WWII propaganda film. However, it quickly becomes clear that the joke is not on the Chinese at all, but on Cartman.

Cartman's ignorance is not only a clever way to get laughs out of the audience; it also sneaks education into the episode as well. Cartman is a perfect example of how not to act toward different countries.

The paranoia and ethnocentrism that sweeps through Cartman's mind is reminiscent of real views in this country, and *South Park* exploits that to the fullest. In

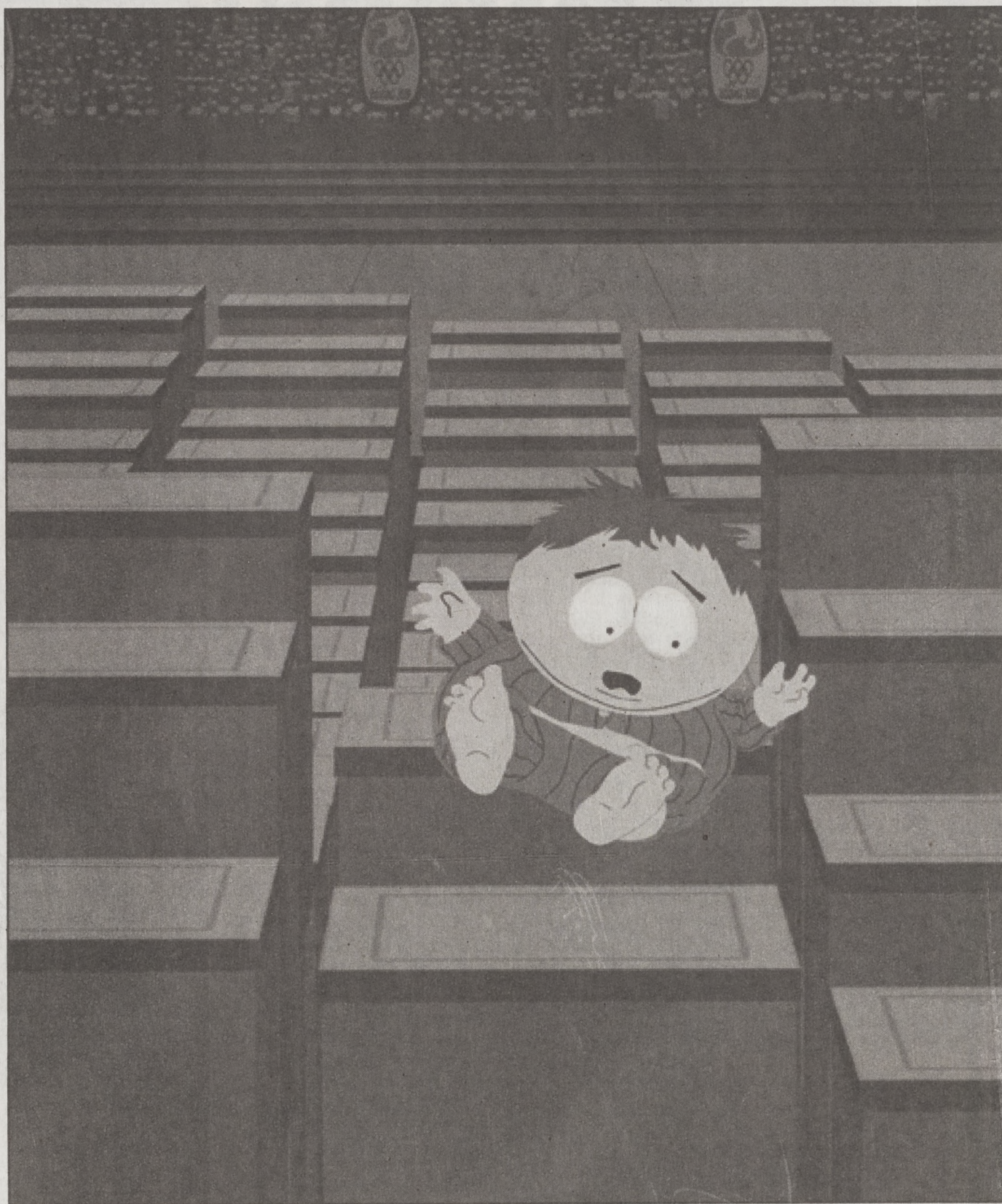
recent years, *South Park* has not only been an entertaining show but the best example of political satire in today's media.

If political satire is not your forte, then you are in for a treat. The other plotline in this episode contains the over-the-top raunchy humor that has made *South Park* famous. It deals with the revelation that one of Stan and

Kyle's best friends has been raped. The show starts to take on a serious tone until you find

out the rape victim is actually Indiana Jones; evidently, like most people, the writers of *South Park* were not enamored with *Indiana Jones and the Kingdom of the Crystal Skull*.

What follows is a bizarre plot that involves Stan and Kyle trying to file a lawsuit against George Lucas and Steven Spielberg for raping



courtesy of Comedy Central

In a dream sequence at the beginning of the episode, Eric Cartman is tossed about atop the box-portion of the Chinese Opening Ceremony performance at the Olympics. His nightmares later lead him to believe the Chinese plan to invade America.

Continued on Page 19

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# Kaleidoscope [cont.]

Continued from Page 15

by saxophonist Michael Mahadeen. The number was performed by the Deens, who consist of Mahadeen, Joseph Dolohan on guitar, Ashlen Udell on piano, Tom Oltarzewski on bass and Sulaiman Ismail on drums. They were placed to the right of the audience. The rock-band-sounding group showcased their talent to the delight of soft-rock fans in the audience. This was another toe-tapper, with the sax mimicking rock vocals and ad-lib.

The next number was a string quartet consisting of Valeria Toth and Raphael Galvan-Herrera on violin, Zita Zarbok on viola and Agnes Kallay on cello, performing Mozart's "Allegro" from *Divertimento in D Major*. They fit together gracefully and also seemed to be enjoying themselves. Their performance of the piece invoked images of four friends talking and joking animatedly together.

The "Festive Overture" by Shostakovich was presented by the MSU Wind Symphony. The sections all stood out in skill, with complicated rhythms being passed back and forth.

"A Simple Heart" by Lester Vrtiak came next, played by another quartet. Blaszkiewicz returned on piano with Kathryn Falato on flute, Emily James on violin and Terrence Thornhill on cello. Each instrument shared the spotlight with the others. Individual talent was showcased as well as their ability to listen and follow each other. It was a beautiful blend. Like previous quartets, they appeared to be having fun playing together and creating such beautiful sounds.

From the upper left came the Quintessential Brass Quintet (Lisa Morales and Stephen Polanin, trumpet; Jonathan Groszew, French horn; Eric Ruddick Ferat, trombone; Jamey Vavra, tuba) performing Morley Calvert's "Danse Villageoise" from *Suite from the Monteregian Hills*. The group has a fitting name (with a cute pun) as they are the perfect example of a brass quintet gone horribly right.

One of the most interesting pieces of the night was "Back Talk" by Harry Breuer, performed by the MSU Ragtime Marimba Ensemble. Hearing ragtime played on the marimba was very cool, and they were performing the heck out of it while having the time of their lives. Once again, the audience was itching to get up and dance.

Next, MSU Singers presented the first choral number of the evening, René Clausen's "Tonight Eternity Alone." The piece was sung a cappella, with voices harmonizing and melting together, each voice part sounding as one voice. The angelic descants from sopranos Charlotte Tucci and Heather Fackelman were some of the most beautiful sounds ever created.

A solo piano exposé followed, with Mark Pakman playing Lizst's "Frühlingsnacht." The solo was very well performed, with

noticeable dynamic changes and flawless use of the pedals.

Following that was the MSU Saxophone Quartet (Paul Cohen, soprano; Robert Harvey, alto; Erik Donough, tenor; David Berrios, baritone) presenting Steven Cohen's "Allegro giocoso" from *Saxophone Quartet No. 2*. The tenor saxophone itself was a distractingly cute instrument, but it did not take away from the beauty of the harmony the four created.

Then from the upper left came the Elements Quintet (Tara Rozanski, flute; Schmidt, oboe; Christopher Dugan, clarinet; Matthew Lemmel, French horn; Jessica Frane, bassoon). They performed "Allegro" from Jacques Ibert's *Trois pièces brèves*. There was never a dull moment or a sour note to be heard.

The MSU Jazz band followed, a select group performing Jeff Jarvis's "Quasi-Modal." This was another fun, danceable piece with lots of style and pizzazz. The pianist's hands seemed to glide effortlessly over the keys during the piano solo. Soulful trumpet and sax solos followed, with lots of ad-lib, and then the guitar soloist had a turn to show off.

Stephen Sondheim's "The Ballad of Sweeney Todd," presented by MSU Encore — Freshman Musical Theater, followed. In dazzling red and black outfits, the students were characteristically dramatic and passionate. They definitely performed the number and did not just sing the song. Their enunciation was perfect; every word could be understood, and the choreography was executed with vigor.

Next on the program was "Agua de Bebe" by Antonio Carlos Jobim, performed by the MSU Latin/Brazilian Jazz Combo. This specific brand of jazz from Latin America was smooth and sultry, with relaxed rhythm which inspired swaying.

The show continued with the Gemini Brass Quintet (Sage and Bowen Walsh, trumpet; Matt Searing, French horn; Jesse Metzler, trombone; Wes Krygsman, tuba). Their presentation of "Canzona per sonare No. 3" by Giovanni Gabrieli was an entirely different kind of brass quintet. From the top right of Kasser, the group presented a more classical sounding piece.

At last the final performance was by the MSU Choral. The group presented selections from the "Carmina Burana" by Carl Orff. This familiar piece was accompanied by ballet dancers. The number was powerful and gave audience members the chills.

Kaleidoscope was surely a night to remember. The show ended up being longer than the advertised 90 minutes, but no one in the audience noticed, because the performances moved so quickly, and everything was so well done. Next year, the music department hopes to have Kaleidoscope in the new Jed LeShowitz Recital Hall in the John J. Cali building. One can be sure that this performance will be just as incredible as this year's if not better.



courtesy of theMusicplace.com and the musical warehouse

Both guitars and various saxophones were used during the Kaleidoscope production in Kasser Theater.

# SOUTH PARK [CONT.]

Continued from Page 18

this classic character. As the episode progresses, each character has horrible visions of their favorite whip-wielding archaeologist being attacked by his own creators.

Through some clever movie parodies, such as *Deliverance* and *The Accused*, the scenes of Indy being taken advantage of are absolutely hilarious. Watching George Lucas make Indiana Jones squeal like a pig is the most disturbing thing to be put on television since *Cavemen* premiered. This is the only time a show featuring two 60-year-old men raping a fictional charac-

ter can be both fun and educational.

If the season premiere is any indication, then this season of *South Park* is a must-see. The sharp satire and over-the-top humor that people grew to love is still as funny as ever, even after 12 seasons. Unlike lesser shows, such as *Family Guy*, *South Park* proves that an animated program can be more than just cheap laughs and pointless gags. While other shows choose to play it safe, *South Park* chooses to be on the forefront of biting satire and ridiculous stunts, making it one of the most important shows on television. ★★★★★



courtesy of Comedy Central

Enlisting the aid of gullible side-kick Butters, Cartman dresses them in stereotypical Chinese garb before taking a P.F. Chang restaurant hostage.

## The WMSC Top 10

### 10/16/08

Ashley Dorian  
Staff Writer

1. Kings of Leon - *Only By the Night* [RCA; 2008]

This is for all of the DJs who have missed the classic rock 'n' roll feel from their music. The sound is heavy and slightly gothic, the lyrics are intense and there is a lot of guitar. Think Pete Dinklage meeting the Futureheads and The Black Crowes.

Tracks: 1, 5, 3, 10

2. TV on the Radio - *Dear Science* [Warner Bros.; 2008]

This album is just enough post-punk and electronic to be truly awesome. Think of all of the good songs off Bloc Party's second album mixed with the first TV on the Radio full length. They sound sort of like Interpol with Bloc Party vocals.

Tracks: 2, 1, 5, 8

3. Ra Ra Riot - *The Rhumb Line* [Barsuk; 2008]

The combination of indie and chamber pop on this album makes it a delight to listen to. If you are a fan of Vampire Weekend and Someone Still Loves You Boris Yeltsin, then this is the music for you. It's pop rock with many indie influences.

Tracks: 1, 3, 8, 5, 6

4. One Day As A Lion - *S/T* [Anti; 2008]

This is a collaboration of the lead singer of Rage Against the Machine and the Mars Volta. That is exactly what it sounds like: there is a lot of noise and creative juices flowing throughout the album.

Tracks: 3, 5

5. V/A - *Nick and Norah's Infinite Playlist* [Atlantic; 2008]

This soundtrack is a mishmash of indie bands from all over the place. There is a mellow feel to the overall compilation. I enjoy it very much, and I really want to see the movie. Vampire Weekend, Army Navy, Devendra Banhart and Takka Takka are just a few of the indie all-stars who have songs on here. Play it and go see the movie.

Tracks: 2, 1, 4, 8, 9, 12, 13

6. Novillero - *A Little Tradition* [Mint; 2008]

They have a nerd-rock type feel in the vein of Weezer. Then they have a rockabilly feel like World/Inferno Friendship Society. And then some Ted Leo. It's poppy, movin' and groovin' music.

Tracks: 4, 3, 13

7. Land of Talk - *Some Are Lakes* [Saddle Creek; 2008]

More female-fronted alternative rock! This was produced by Bon Iver, and it shows that he knows what he is doing. It is a really fun, light album that you could appreciate with headphones or even as background music. Play this if you like Eisley, Rilo Kiley or Pretty Girls Make Graves.

Tracks: 4, 2, 5, 9

8. la rocca - *okay* [Dangerbird; 2008]

Their album reminds of me of The Weakerthans and Wilco. There is a light alt country/pop feel to the songs. The lyrics are repetitive but have a nice flow that goes well with the music. My favorite songs are the ones that have heavier and darker beats. They also have a Snow Patrol feel to their music.

Tracks: 2, 3, 6, 8

9. Ed Laurie - *Meanwhile In The Park* [Dangerbird; 2008]

This British singer-songwriter really got all of his exposure off the Internet, and it has done him a lot of good. His music is folksy and refreshingly dark. Think of Iron & Wine, Bon Iver and Bonnie "Prince" Billy. It's mellow and gorgeous. The lyrics are a bit heavy, but cozy up to them with hot cocoa and a good book.

Tracks: 1, 5, 2

10. Women - *Women* [Jagjaguwar; 2008]

When I listened to this I thought of the Shins' more esoteric stuff and Animal Collective. The beats are repetitive and mildly industrial. The vocals are haunting and disturbing. The whole album sounds like it was recorded in a steel drum, which gives it quite a cool effect.

Tracks: 6, 4, 7, 1, 8



## What Happens Here, Stays Here



Lou Cunningham | The Montclarion

The Phi Beta Sigma fraternity was found guilty of forgery, which they pleaded guilty to, and embezzlement on Wednesday during a closed trial. Punishment is heavy upon the fraternity, ranging from suspension and community service to letters of apology and holding an ethics seminar.

The punishment against the fraternity was handled in the correct way by the Student Government, but the meeting itself was far from something that any SGA member should hang their hats on.

Because of SGA policy on closed session meetings, there was no recording of minutes while the trial took place. This means that there is no official way to reference anything said in the meeting, not just for the media, but for the SGA themselves.

Being in closed session also meant that only members within the hierarchy of the SGA and the fraternity were allowed to hear all of the

on-going procedures. SGA members, including SGA Chief Justice Nathaniel Liberty, and the members of Phi Beta Sigma were forced to sit outside of the room and wait to be called in. SGA Attorney General Joe Specchio was inside the room to see that everything proceeded correctly.

Liberty was waiting outside of the trial as an objective witness, in case there were any appeals by the fraternity. This reason aside, the trial was essentially run in a secretive way. If the average MSU student, Joe Red Hawk, wanted to see what was going on in the meeting, he would be turned away.

It is a shame that students are being kept in the dark about things pertaining to the SGA, especially when the SGA can turn around and say that every student is a member of the SGA. This is the same idea as the SGA being a department store and everyone being shoppers, but only some people are valued customers.

Being that the SGA is a corporation, you can see this situation as the SGA being a company that each student is a stockholder for. Every semester, money is invested in the SGA from every single student, yet they are not important enough to have the door opened to them.

Regardless of the area for interpretation, whether it be Montclair State or the country as a whole, no stockholder can be treated without some respect. It seems like some things will never change.

It is also ironic that students were not allowed in the meeting while the SGA faces possible extinction unless two-thirds of those same students decide to change one of the SGA statutes.

There was even a 45-minute recess ordered so that the SGA could decide if they should continue. Under the statutes of the Greek Council, where the fraternity falls upon, it requires all members of a fraternity or sorority to be present at a trial.

Later on in the statutes, it also says that a majority is needed in the same circumstance. A decision was made that the majority of the fraternity was allowed to be there.

The way that this trial was run made it seem more like the grand jury proceedings than a trial by a student government. It is certainly one thing to wish to keep the confidentiality of who is on trial or anything along the lines of that, but it is another thing entirely to keep it all a secret when it is public knowledge who did something wrong and what they did.

Everyone knew what the fraternity did. The only things kept a secret at this point were the seven jury members that ultimately sealed Phi Beta Sigma's fate.

A word of advice for the future: change it so that the student body, which keeps the SGA alive, is not exiled from SGA business.

As long as we are already in the spirit of voting to change SGA statutes, why not?

In  
This  
Issue:

The Premiere of Opinion Face-Off

Point



Counter-  
Point

: Is The Drinking Age Fair?

## THE WEEK IN REVIEW



**Thumbs Up to** great weather outside.

**Thumbs Down to** nobody knowing what Columbus Day actually means.

**Thumbs Up to** the last presidential debate being over.

**Thumbs Down to** blackouts in the Student Center.



# When It Comes To Drinking Liquor, Eighteen Is Enough

Legal Drinking Age Is Final Obstacle In Way Of Late Teens To Be Considered Adults In Eyes of Society



**JACKIE ZYGADLO**  
ASSISTANT NEWS  
EDITOR

It is no secret that college students drink despite the fact that they are not 21 and cannot legally consume or purchase alcohol. However, this does not stop raising continuous debate of questioning the drinking age.

Montclair State sparked some controversy of its own when President Susan Cole signed the Amethyst Initiative, a national campaign to rethink and debate the current drinking age. The Initiative states that the current age isn't working and encourages a binge drinking culture.

Movies like *Animal House* glorify college as a place where more drinking is done than studying, the days are spent hung-over and the nights are spent at frat party after frat party.

The most popular argument given for lowering the drinking age is that by the age of 18, a young adult can go to war, sign a contract, vote and serve on a jury but isn't mature enough to drink at an age where in a court of law, you are considered legally responsible for your actions. This further prompts the question: how old is old enough?

In N.J., you can have a restricted driver's license

at 17, purchase lottery tickets at 18 and buy cigarettes at 19. When the National Minimum Drinking Age Act, also known as the 21 Minimum Legal Drinking Age, was signed in 1984, the number of drunk drivers significantly decreased. According to MADD, an estimated 25,000 lives have been saved because of it.

Prohibition is a perfect example of how making the consumption of alcohol illegal didn't work. In the 1920s, people drinking in speakeasies and bathtub gin were equal to the pre-gaming and drinking games of today. It was the only amendment in the

consumption are permitted only in the Village Apartments, where all residents are of legal drinking age."

Last semester, a fraternity party at Pi Kappa Alpha (PIKE)'s house in Little Falls, led to over 60 arrests for underage drinking. In the 2007 Jeanne Clery Act, 113 liquor law violation arrests were made.

"Research has found more than 40 percent of college students reported at least one symptom of alcohol abuse or dependence. One study has estimated more than 500,000 full-time students at four-year

For years, college students have been lectured by adults, schools and other authority figures about the dangers of binge-drinking and the dangers of alcoholism.

Most students probably know at least one person who is an alcoholic. Many high schools show educational videos about the dangers of drunk driving and use drunk goggles in driver's education.

At 18, a college student should be trusted enough to know their own limits. Because, after all, if they are responsible enough to drive a car and are able to take care of themselves, they are responsible enough to drink.

"... At 18, a college student should be trusted enough to know their own limits.

Because, after all, if they are responsible enough to drive a car and are able to take care of themselves, they are responsible enough to drink."

Constitution to be repealed and led to the smuggling, violence and mobs the '20s is synonymous with.

Montclair State, like many other colleges, is a "dry" campus where alcohol is prohibited in residence halls and in the Clove Road apartments, according to the Section VIII B. of the Student Handbook.

Possession of alcohol is a violation and will result in "strict disciplinary action and/or dismissal from the residence community. Alcohol possession and

colleges suffer injuries each year related in some way to drinking, and about 1,700 die in such accidents," cited an Associated Press article on August 19, 2008.

An 18-year-old college freshman should be considered responsible enough to legally have an alcoholic beverage. They are aware of the risks that come with consuming alcohol and have been educated in high school, and through the D.A.R.E. program in elementary school when a student is only 10 years old, about the dangers of consuming alcohol.

Jackie Zygadlo, a English major, is in her second year as Assistant News Editor of The Montclarion.

## Point

← →

## Counter-Point

This Week:

Should the Drinking Age Be Lowered to 18?

## What's So Bad With Waiting 'Til You're Twenty-One?

It is Not the Drinking Age That is the Problem, But Moreso the Way Alcohol is Presented to Kids



**ROBERT AITKEN**  
OPINION EDITOR

Being that I happen to be turning 20 years old this week, this is just one of the reasons — and perhaps the only shallow one — of why the drinking age should not be moved from 21 to 18.

My generation always seems to be in the middle of these changes in age requirements. It was my generation that

was one of the first groups of teenagers to have the multiple permits at 16 and 17 years old before an official license at 18.

My high school class also had the grace period with the SATs that seemed to do more harm than good when it came to applying for colleges. I do not want to be that group of students who is passed over when the drinking age is lowered.

Just imagine how tragic it would be to have to labor through two or more years of being in college and not being able to act.

Montclair State University is a dry campus, so it will hardly matter if the drinking age is lowered. Students will still be in a lot of trouble for drinking on campus.

MSU President Susan Cole was one of the uni-

"Although we may not be ranked among the best party schools in the nation, MSU is viewed as more of a serious learning institution for its discipline on alcohol, which is a plus for parents of prospective Red Hawks."

versity presidents who signed a bill about this issue, which was viewed by many as her favoring the lowering of the drinking age. This signature, however, is only for discussing it.

Despite the catchy phrases like "Twenty-one is not working," it only encourages a consideration to change the law. As Cole put it herself, "I am in favor of rigorous, data-informed public discussion of the issue of the legal drinking age and its relationship to alcohol consumption among college students and other 18 to 21 year-olds." For all of you underage alcoholics, hold your horses.

Even if Cole is in favor of the idea of lowering the drinking age, there is no guarantee of any policies at MSU changing. Only the Village Apartments allow alcoholic consumption for those students over the legal age of 21. If the laws changed, then 18 year-olds would be allowed to drink in the Village.

However, the rules about MSU being a dry campus would most likely still apply. From a public relations standpoint, being a dry campus is something that is great for the campus's reputation and image.

Although we may not be ranked among the best party schools in the nation, MSU is viewed as more of a serious learning institution for its discipline on alcohol, which is a plus for parents of prospective Red Hawks.

Honestly, the only reason that alcohol is even held in such high regard and classically linked to college is because of the idea that it is forbidden the majority of the time. Being away at college means you have not only graduated from high school, but from sneaking into mommy and daddy's liquor cabinet.

People under 21 drink because they are told they are not supposed to. This is the real reason that there is a problem with alcohol. Every child is brought up to think that alcohol, just like drugs, sex and a few other things, is bad and only for adults. Some of these things are even shown as something children should not do at all. Just like everything else in life, that is hardly going to stop a kid trying to be cool from taking sips of Mike's Hard Lemonade and thinking it is the coolest thing ever.

If alcohol was not made into such of a big deal

from a young age, some people would not see the need to get so drunk that they would begin to praise the proverbial porcelain god. People should just teach children that alcohol is something that should not be enjoyed in excess and not until the child is responsible enough to handle everything that comes from it.

If you are under 21, you are not truly an adult. At the age of 18, you may feel more mature, but you are just an adult in the eyes of the law and hardly an adult in reality.

People should just be more responsible with what they drink. Lowering the drinking age is only giving in to the problem of underage drinking. People get hurt or die all the time because someone was careless enough to do something dumb when they were inebriated.

Regardless of what age you are, alcohol is something to be responsible with. Changing when in your life you can drink is not going to solve anything.

Robert Aitken, an English major, is in his second year as Opinion Editor of The Montclarion.

## Quote of the week

- "I'm convinced that Magic faked AIDS."  
- "Me too."

Comment made by Minneapolis talk radio hosts Chris Baker and Langdon Perry, in regards to former NBA star Earvin "Magic" Johnson.

Sam Gherman | The Montclarion



## Opinion

## Face-Off


**ROBERT AITKEN**  
OPINION EDITOR

that's one.

Aitken: There is also Kasser Theater, but that is hardly ever used for MSU student productions. Also, there is Fox Theater.

DePasquale: Fox Theater? I haven't even been to the Fox Theater. Where is that?

Aitken: It's called the L. Howard Fox Studio Theatre. It's right near Memorial and Life Hall.

DePasquale: Oh, you mean where they dance?

Aitken: Well there are plays in the building. But, yes, there are mainly the arts performances in that part of campus. Don't forget about the Ampitheater, too. It isn't used a whole lot, but it still is just kind of there.

DePasquale: Yeah ... I don't know if I would count the Ampitheater. It's mostly just there for fun.

Aitken: Yes, because it is fun to look at. It looks like MSU tried to build a stadium years ago and just kind of gave up. But I count it because it is a theater, technically, and it is not even being used outside of Montclairfest and Homecoming performances.

DePasquale: Well the Ampitheater was actually built during the Depression as a way to help the economy and give people jobs, not that that really matters in this conversation. I still don't grasp the whole concept of your argument, though. Why do you think there are too many theaters?

Aitken: Well, I know that there are a lot of students

Aitken: Dude, I hate all of these theaters around here. There are just too many of them.

DePasquale: The theaters? How many are there again?

Aitken: Well, let's count them: There's Memorial Auditorium.

DePasquale: Okay,

in the arts at Montclair, but it just seems like they are kind of confined to certain buildings. When was the last time you went to a performance at Kasser Theater that starred MSU students?

DePasquale: Well, I only went to Kasser once. But I heard that students don't usually use Kasser. I don't know ... I don't think our little "theater issue" is a very big deal on our campus.

Aitken: I think it really is. You are talking about a large majority of the student body. Music, acting, dance, etc. are all affected by it. That is hardly a little "theater issue."

DePasquale: Yes, but you want to take theaters away from them?

Aitken: According to Kasser's website, there is currently a production with MSU students in it going on. There are also the MSU Symphony and University Singers performances this fall. Nothing else was advertised with students as a part of it. There are two major ways to solve this problem: one is to tear down one of the buildings, such as Memorial (because it is the oldest) and build something else we need, like housing. Either that, or we use these facilities that are practically state-of-the-art to our advantage. Montclair State is well known for their fine arts. The students see these great buildings on our campus, and many of them never get the chance to perform on their stages. That is just a shame.

DePasquale: If Kasser Theater isn't being used by students, then if we tear down Memorial, there would be much less space for the theater majors. Obviously, the MSU students want to use Kasser; I'm sure they have pushed to be able to use it in the past. There must be a reason why they don't use it. Memorial Auditorium is fine as it is. It can't be knocked down. I mean, the Players theater just got changed into a commuter lounge; knocking down Memorial won't exactly have students rejoicing. We do have a great theater program. Doesn't that mean we should have as much resources as possible?

Aitken: Memorial Auditorium isn't exactly kept in top condition. There is still a mat when you walk in that says "MSC," while we have been "MSU" for over a decade and a half. I only used Memorial because it was the oldest building. I am reluctant to keep up with that because it is connected to Life Hall, and there are classrooms downstairs. As far

as Players is concerned, there is a commuter lounge there because the organization could not keep up with fire codes. These other theaters are affiliated with the School of the Arts themselves. I only mean that if there are so many resources out there, we should use them to their full potential. That's all.

DePasquale: And using them to our full potential would include using a wrecking ball? This is insane. The first thing I heard about Montclair when I graduated high school is its prolific College of the Arts. That's why I am here having this conversation with you in the first place (being a broadcasting major). And I do agree with you that the last thing we need is fewer resources, but I don't see how bulldozing theaters will help that cause.

Aitken: It's a fair point. I just think that before we built more flashy theaters, the school should have had it set up so that students would have access to these resources.

DePasquale: They should have as much accessibility as possible. If theater majors want to use Kasser more (I don't see why they wouldn't), I would assume that they tried their hardest to get to perform in it. I don't know why, but there must be a reason why they don't utilize this theater. So what you want to do to get students to use Kasser more is to take down Memorial so it is absolutely necessary to use Kasser?

Aitken: It is an option, I suppose. I mean, I hardly believe that anything I am saying here is the saving grace for this problem.

DePasquale: I think taking a theater down would only cause problems.

Aitken: There is just a problem with too much stuff on this campus and not enough space. MSU is like a room where nothing ever gets thrown out. And if we are looking for space, why not look to what is not being used often?

DePasquale: Because the space is being used already! Why do we have to pick on the College of the Arts to get more space?

Aitken: It isn't picking on the college. It is picking on the buildings that are seldom used. Find me one other building that you think is used less frequently.

DePasquale: That's not the point. The point is that it is being used. Why can't Players use this space? Knocking down a theater while there's a theater club without a home won't solve the problem.

Aitken: Players should be able to use something. Regardless of whatever the problems were with Players and their space in the Student Center, they deserve a home. This is just fuel to the idea that Kasser was a mistake. Kasser is not and was never meant for the students of this campus. If they want to change that, then they should have the chance to.

DePasquale: What does this have to do with destroying Memorial?

Aitken: Destroying Memorial would be more of a use for students. It won't be missed as much as you think. Use Kasser for more student productions, like it should be. That's what I am saying, in a nutshell.

DePasquale: Yeah, and I'm sure that whole process will go smoothly ... I'm just saying that two wrongs don't always make a right, and demolishing Memorial will only make things worse.

Aitken: I suppose so. But it looks like the ball is in the court of the school. They can make things right one way or another. This is one of the more drastic options, but only time will tell what will happen.

Robert Aitken, an English major, is in his second year as Opinion Editor of The Montclarion.

Nelson DePasquale, a broadcasting major, is in his first year as Sports Editor for The Montclarion.

## Economic Scenario Means Crucial Elections On All Fronts

### National, State Elections Will Greatly Impact Our Financial Future and Bear Importance From Voters


**ERIC ANDERSON**  
STAFF WRITER

Both presidential candidates discussed government spending heavily in the debates in the last couple of weeks. Obama wanted to cut spending, while McCain said that he wanted to freeze all spending except on the military and veterans, in the first debate.

It's fairly hard to take McCain seriously on spending when he wants to continue two costly wars (Iraq and Afghanistan) simulta-

neously, as well as enforce the border more strictly. We should analyze what these two are saying more and not forget that there are other offices that need electing. One N.J. senator and all of the representatives in state congress are up for election.

It's important that we keep not just the presidency in check, but the House and Senate as well. What seems to be of the highest importance is the economy. Know where your senators and representatives stand on economic issues (including things like college funding) in addition to principle issues like abortion, gay rights, the Iraq and Afghanistan wars and all that other fun stuff.

Supposedly, Obama is leading in the polls, and this has been attributed, in part, to his stand on economic issues and winding down the war in Iraq. McCain, however, hasn't seemed to offer anything

"It's important that we keep not just the presidency in check, but the House and Senate as well."

neously, as well as enforce the border more strictly.

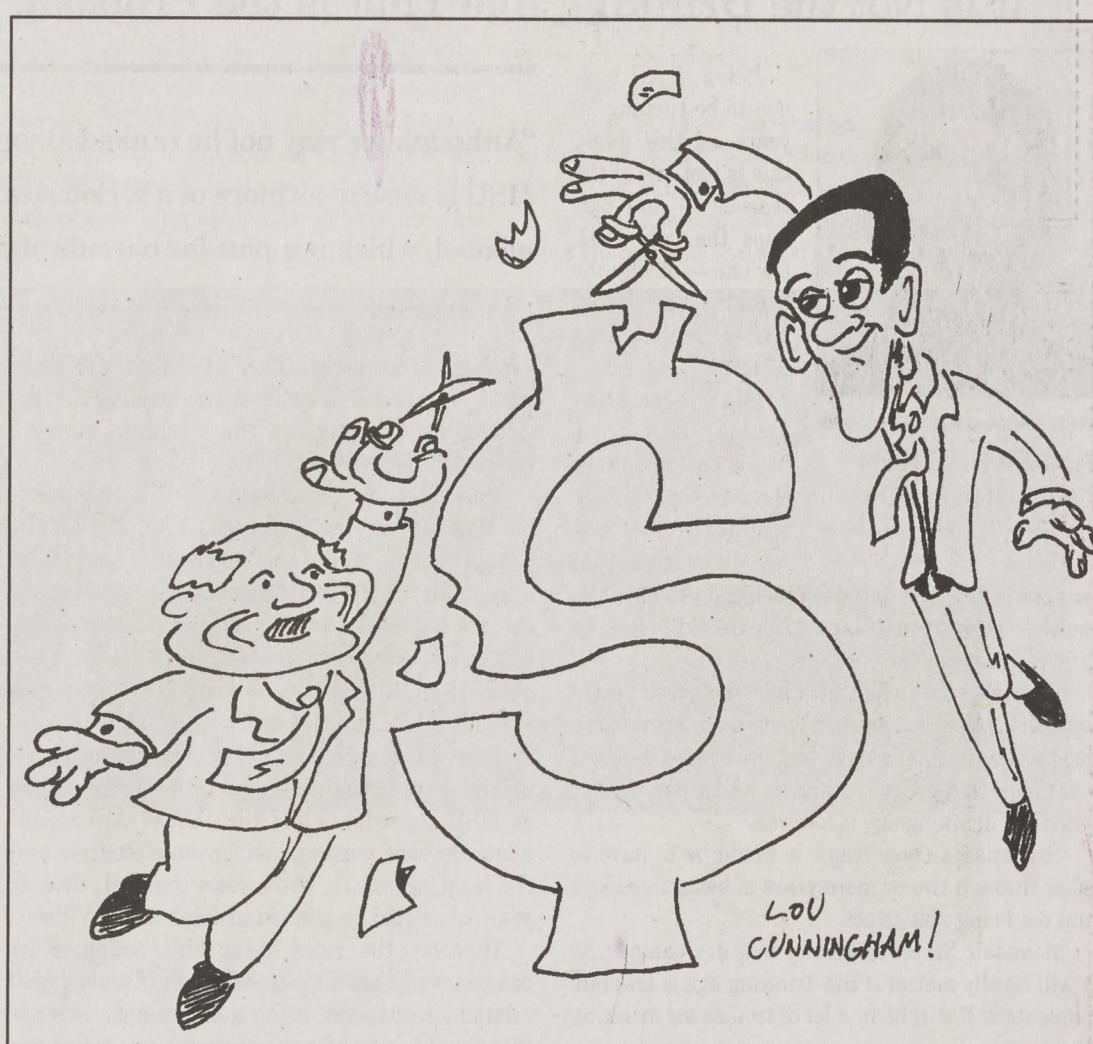
Obama wants to spend more on health care and continue both wars, with more of a focus on Afghanistan than Iraq. Couple that with the tax cuts that both said they want to give to the middle class and the roughly \$700 billion bailout that they voted for last week, and the whole "less government spending" thing seems like a sick joke.

While I'm not saying that we should throw up our hands and say "whatever," I am saying that

in the way of changing the economic status quo, other than voting for the bailout last week, which may have helped the market gain about a thousand points on Monday.

Whether or not these gains are just a fluke remains to be seen.

Eric Anderson, a history major, is in his first year as a staff writer for The Montclarion.



Lou Cunningham | The Montclarion



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Go to:

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Visit [themontclarion.org](http://themontclarion.org) for the link to survey.





## Montclarion Mail Bag

The following is in response to the article "Renovations Being Made at College Hall, Removal of Asbestos," from the Oct. 9, 2008 edition of The Montclarion:

The first floor of College Hall is home to the Honors Program and Graphic Design. The majority of the Honors classes were being held in Dickson Hall. I was apprehensive when my professors told my classmates and me that we were to immediately relocate to College Hall, and the article in last week's issue of The Montclarion didn't help to settle my nerves.

I had seen the signs and heard the talk about asbestos being removed from College Hall. Out of curiosity, I looked up the exact dangers of asbestos and found that it can cause scarring to the lungs, mesothelioma and lung cancer. Asbestos isn't a danger to someone's health, unless it is being uncovered by construction, but construction is still under way, and I, as well as many others, walk through the doors of College Hall at least four times a week. It's close to impossible to avoid breathing the dust in. No matter how careful you are to use the other entrances and hold your breath, you're bound to breathe it in.

I understand that the renovators are taking extra precautions in removing asbestos, but the faculty and students won't be absolutely safe until the asbestos is removed and construction is complete.

I'm forced to go to class hoping I'm not affected by asbestos in the long run. Was it really necessary to move classes to the first floor of College Hall, or was it possible to remain where we were and learn in a safe environment?

Afshan Ladha  
Freshman  
Psychology

The following is in response to the article "Can Ketchup Make You Fat?" from the Oct. 9, 2008 edition of The Montclarion:

High fructose corn syrup, sugar, and several fruit juices are all nutritionally the same.

High fructose corn syrup has the same number of calories as sugar and is handled similarly by the body.

The American Medical Association in June 2008 helped put to rest misunderstandings about this sweetener and obesity, stating that "high fructose corn syrup does not appear to contribute to obesity more than other caloric sweeteners."

Consumers can see the latest research and learn more about high fructose corn syrup at [www.HFCSfacts.com](http://www.HFCSfacts.com) and [www.SweetSurprise.com](http://www.SweetSurprise.com).

Audrae Erickson  
President  
Corn Refiners Association

## Write to The Montclarion Mailbag

Contact Rob

at [MSUOpinion@gmail.com](mailto:MSUOpinion@gmail.com)

Sam Gherman | The Montclarion

**WRITE FOR OPINION  
WRITE FOR OPINION  
WRITE FOR OPINION**

**Contact ROB at  
[MSUopinion@GMAIL.COM](mailto:MSUopinion@GMAIL.COM)**

**WRITE FOR OPINION  
WRITE FOR OPINION  
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Sam Gherman | The Montclarion



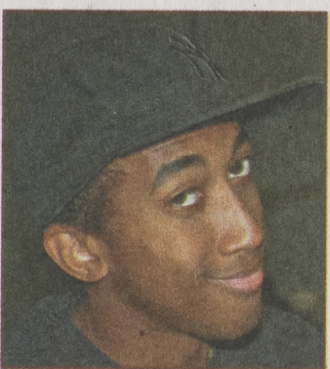
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Sam Gherman | The Montclarion

## Question Of The Week

What is the single most important issue for you in the upcoming election? Why?



Albert "A.J." Johnson  
Sophomore  
Theater Studies

"The economy, especially with the stock market being the way it is today. I think that whoever wins the election needs to improve this situation once and for all."



James Cantine  
Freshman  
Family Studies

"A candidate needs to be in touch with current technology. The modernization of America is important to take this country as a superpower into the 21st century."



Stephanie Golda  
Senior  
English

"How to handle the war in Iraq. I have a cousin serving over there and am interested in how the next president will handle it."



Patrick Paul  
Senior  
Finance

"Health care; it may not be a promise for the future with how the economy has been. The next president needs to rectify this issue for our country."

### Question Of The Week Policy

Responses to the Question Of The Week are the opinions of the students of Montclair State University and are not necessarily those of the staff of The Montclarion and Montelican Publishing, Inc. Responses were given on the campus of Montclair State University on Wednesday Oct. 15, 2008.

### The Montclarion Mailbag Policy

All letters must be typed via e-mail. Letters exceeding 750 words will not be considered for publication. Once received, letters are the property of The Montclarion and Montelican Publishing, Inc. and may be edited for length, content and libel. Letters will not be printed unless they include the author's name, year and major. Letters cannot be written by multiple authors. Only one letter by an author will be printed each month. Letters must pertain to issues addressed by Montclarion articles. Submission deadline is Monday at 10 p.m. Letters must be submitted through e-mail as Microsoft Word documents to [msuopinion@gmail.com](mailto:msuopinion@gmail.com).



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**PT Babysitter Upper Montclair**  
Seeking someone responsible, fun and energetic for 2/3 mornings and/or afternoons to care for a 15-month old. Flexible hours based on your schedule. Afternoons will also be to help with 6 and 9 year-old. Must have good references. Please call Jill 973-746-7057.

**Saturday night sitters needed for two school-age girls.** Must have experience. Please be ready with your references' phone numbers when you call. Maureen, 971-655-1030.

**Help Wanted**

**Aquarium Center**  
Responsible individuals for sales & maintenance help. Candidates should be personable, ambitious and self-motivated. Great job for biology, chemistry or wildlife majors. Absolutely Fish - 973-365-0200.

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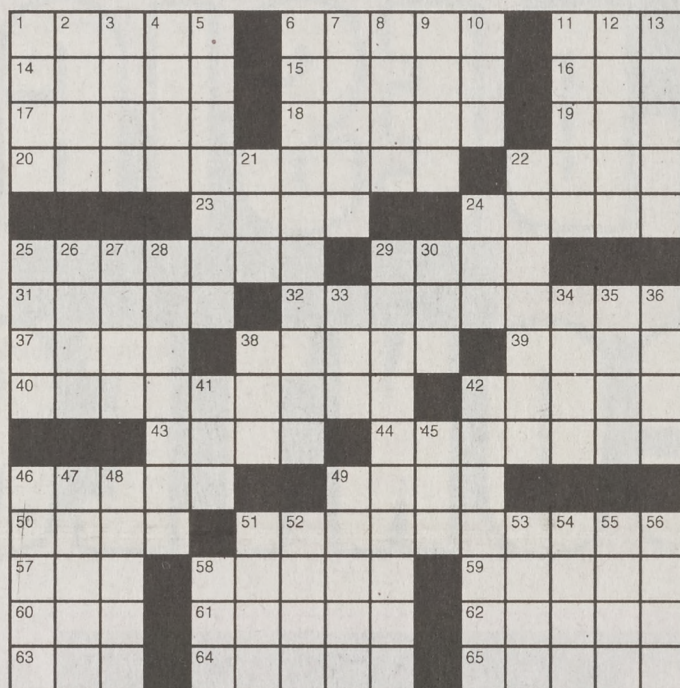
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**Crossword**

- ACROSS**  
1 Mirth  
6 Elmce piece  
11 Genesis boat  
14 Multitude  
15 Emulated Elsie  
16 Pester for payment  
17 Watch for  
18 "The Count of Cristo"  
19 Wrath  
20 Held back  
22 Tangible  
23 Units of work  
24 San Andreas, for one  
25 Loss of hope  
29 Farm building  
31 Turn away  
32 Say you're sorry  
37 Scant  
38 Battery terminal  
39 North Carolina university  
40 Soon  
42 General tendency  
43 Mach+ jets  
44 Conjectures  
46 Hearth sweepings  
49 Couple's pronoun  
50 Chilled  
51 Pros  
57 June celebrant  
58 Weepy one  
59 Digression  
60 Chang's twin  
61 Stubble  
62 Trace  
63 Fr. holy woman  
64 Adds seasoning  
65 Facilitated

- DOWN**  
1 How coal starts?  
2 Gordie of the NHL  
3 Memorable times  
4 Correct galleys  
5 Backpedal  
6 Green card holders  
7 Showdown times



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10/16/08

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# Football Picks Week 7

## NELSON'S PICKS (Sports Editor)

Chargers over Bills

Bears over Vikings

Steelers over Bengals

Titans over Chiefs

Cowboys over Rams

Ravens over Dolphins

Giants over 49ers

Saints over Panthers

Texans over Lions

Raiders over Jets – Upset Special

Colts over Packers

Browns over Redskins

Bucs over Seahawks

Broncos over Pats

Overall: 51-36

Upset Record: 2-4

## JAKE'S PICKS (Assistant Sports Editor)

Chargers over Bills

Vikings over Bears

Steelers over Bengals

Titans over Chiefs

Cowboys over Rams

Dolphins over Ravens

Giants over 49ers

Saints over Panthers

Lions over Texans – Upset Special

Jets over Raiders

Colts over Packers

Redskins over Browns

Bucs over Seahawks

Broncos over Pats

Overall: 49-38

Upset Record: 2-4



## FANTASY FOOTBALL UPDATE WEEK VII

### BUYERS

**QB: Brad Johnson** (Cowboys) – Hey, it's worth a shot if your team is struggling and in need of a QB, especially if you had Romo before the pinky incident. Owens and Williams should help him out for the next few weeks.  
Also: Derek Anderson (Browns) vs. Redskins

**RB: Marion Barber** (Cowboys) – With Romo out, Dallas should look to the run game for that extra push. Barber will get plenty of touches with Felix Jones hurt.  
Also: Darren McFadden (Raiders) vs. Jets

**WR: Andre Johnson** (Texans) vs. Lions – Did you see what Johnson did last week? The Lions' pass defense isn't exactly been a strength either.  
Also: Torry Holt (Rams) vs. Cowboys

### SELLERS

**QB: Chad Pennington** (Dolphins) – Yes, Chad has been producing well since his trip to Miami, but he's about to run into Baltimore.  
Also: Kyle Orton (Bears) vs. Vikings

**RB: Adrian Peterson** (Vikings) – Peterson hasn't been living up to expectations over the past few weeks. Chicago's defense should give him trouble.  
Also: Marshawn Lynch (Bills) vs. Chargers

**WR: Calvin Johnson** (Lions) – He might be the number one receiver on Detroit now, but with Dan Orlovsky throwing, I wouldn't count on Calvin.  
Also: Chad Johnson (Bengals) vs. Steelers

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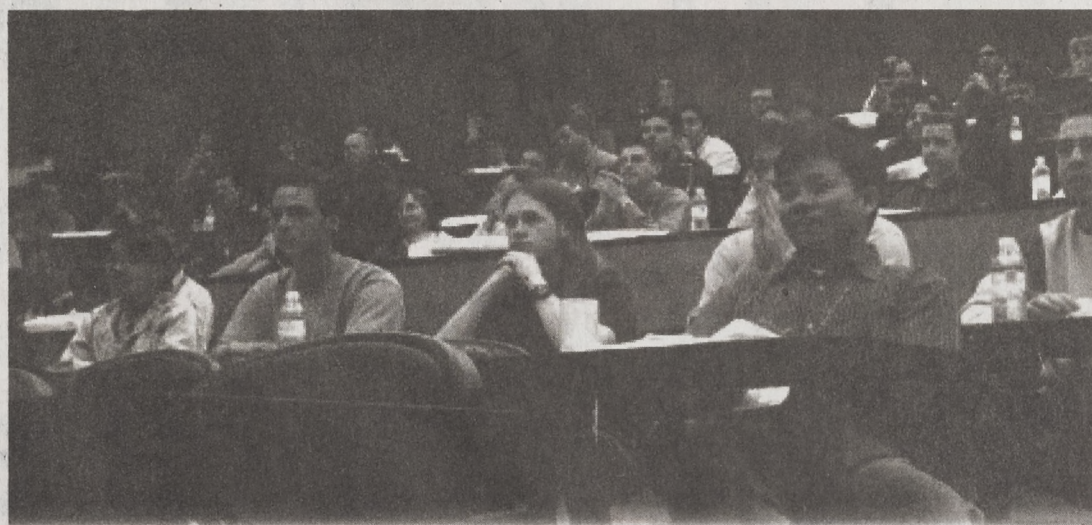
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Tuesday, October 28th from 5:30 - 8:30 p.m.

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#### The Schedule of Events:

5:30 Refreshments (sandwiches, soda & cookies)  
6:00 Panel presentations from specialists  
6:30 Rutgers Graduate & Professional School Mini-Fair

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## A Look at "Yogi's House"

### Yogi Berra Museum and Learning Center

**Jake Del Mauro**  
Assistant Sports Editor

When David Kaplan, the director of the Yogi Berra Museum & Learning Center, speaks of Yankee Stadium, a simple line stands out from the others.

"Something like you wouldn't believe with its emerald grass," says Kaplan.

For those of you who do not know, Yankee Stadium, which had been open since 1923, has closed its doors (until the official November good-bye) as well as Shea (home of the Mets), which closed with much less fanfare. When Kaplan, a self-proclaimed Met fan, thinks of Shea, with phrases like "huge" and "New York's first real stadium" come to mind.

However, Kaplan did say that he is becoming "a little more detached" from the stadiums since his youth. He does remember his first Shea game: "I was eight years old, and it was a double-header on Memorial Day. The Mets played the Giants. The first game was nine innings, but the second game lasted 23 innings."

The Museum & Learning Center, located on the campus of Montclair State, is home to artifacts from the time of Babe Ruth, Mantle, DiMaggio and present-day players like Derek Jeter. Both New York teams are represented, but this museum really highlights the history of the Yankees.

"This stuff is very valuable to give students

experience," said Kaplan.

The museum already has the uniforms that Berra wore for the ceremonies at Shea and Yankee Stadiums, and they hope to get some more artifacts soon.

"What they did was replicate the uniforms that he wore during the time," said Kaplan.

Some new artifacts also include Jeter's cleats, the shovel used to break ground for the new Yankee Stadium and a hardhat, colored yankee blue with the famous "NY" on the front.

Luckily, I had the rare opportunity to talk to the namesake of the museum, Mr. Berra himself.

"It was a real good thing they put on, both of them," said Berra of the last game closing ceremonies of both Yankee and Shea. "It was good to see some of the guys again." Berra is the only person to be involved in both the Yankee and Met stadium closings, due to the fact that he was a Hall of Fame catcher for the Yankees, as well as a coach and manager for the Mets.

When I asked Kaplan, who is "very proud of the stuff here," what his favorite artifact in the museum is, he thought about it, but his answer spoke volumes.

"Yogi's [World Series] rings impress me the most because of the number of rings, and what they symbolize is tremendous team accomplishment."



Nelson DePasquale | The Montclarion

The 1996, 1998 and 1999 World Series Championship Trophies the New York Yankees won are on display in the Yogi Berra Museum and Learning Center.

## What's Shakin' with Aitken

### Long Hair in Sports: Stylish or Stupid?

**Robert Aitken**  
Opinion Editor

I am all about people wanting to look good and express themselves in a unique way. But I am also of the old-school mentality for sports. The way I see it, the reason teams wear uniforms is because of a similar word: uniformity. All of the players on the team, regardless of their position, wear the exact same clothes. It looks more professional and shows the chemistry of the team. You will even see many teams order the same accessories, whether they are shoes, socks or headbands.

Despite its similarity to the idea of Communism, uniformity is only meant to represent the team as a whole in better fashion and not, and as some athletes view it, as a way to keep them from showing their individuality.

Presentation is a key in sports if you want to have fans. As important as it is to put a good product out on the field, you also want to be able to have good-looking logos and uniforms that fans will be proud of. Fans want to see that their team is impressive looking. The old school mentality of teams for uniforms is, ironically, uniformity. Nobody is a show-off or has anything that sticks out from the rest of the team. Players on certain basketball teams have even gotten fined for wearing headbands when the rest of the team wasn't. So why should personal appearance, like hair and facial hair, be any different?

I personally do not care if you are an athlete and want to shave your initials into your head or grow a playoff beard (a beard grown mainly by hockey players from the end of the regular season until they are eliminated from the playoffs).

There are certain teams with requirements for hair length and facial hair. The most commonly known is the New York Yankees, who will not allow long hair that goes below the shoulders and will only allow mustaches. That rule was the

reason the world was exposed to Jason Giambi's mustache over the summer.

Then, there are the other extremes: those athletes with gigantic hair. The culprits are usually found in the NFL and have hair so large that it does not fit in their helmets anymore. In many cases, football players of Samoan descent have large amounts of hair. In Samoan culture, it is customary for men to wear their hair long. This is not an attempt to demean any culture whatsoever, but to point out that it does get to be a distraction from the game and, in some cases, can change the way a game works.

Pittsburgh Steelers safety Troy Polamalu was playing a game this week two years ago. After intercepting a pass against the Kansas City Chiefs, Polamalu ran to try and score but was met by Chiefs running back Larry Johnson, who proceeded to pull on Polamalu's hair to bring him down.

The hair pulling is not a violation of the rules, but a penalty was awarded from an additional late hit out of bounds by Johnson. If not for his extra long hair, Polamalu would most likely have scored. This did not harm the outcome of the game, as Pittsburgh won by a score of 45-7.

Traditions in culture are not something to take lightly or to expect anyone to change for their profession, but it shows a bit too much of individuality. The players with long hair do not always have a tradition in their culture for it, but rather just choose to have it grow that long. In many cases, the hair is so long and large that the player's last name on their jersey is covered. I also know of one case — Cincinnati Bengals defensive tackle Domata Peko, pictured in this article — who has hair so long that it partially covers the number on the back of his jersey. It is all just a bit excessive, and there must be some way to keep Samoan culture respected, while also respecting the game of football.



courtesy of daylife.com

One can barely see Cincinnati Bengal Damata Peko's number on the back of his jersey.

Do you like sports?

Do you go to MSU

sports events?

Write for The

Montclarion's

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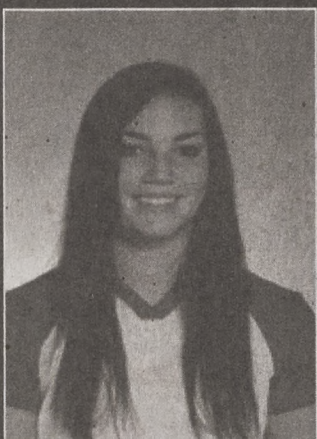
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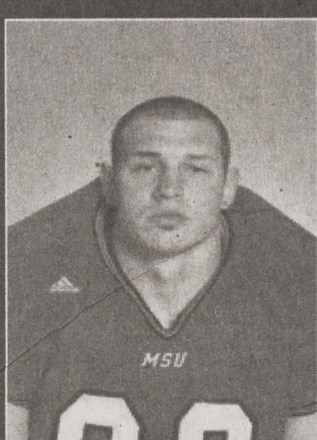


# Red Hawk Stats

## the **WHO'S HOT** list



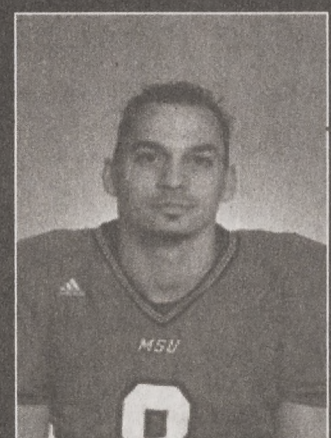
**DEVON JOHNSTON**  
OUTSIDE HITTER — VOLLEYBALL  
THE SOPHOMORE HAD SEVEN KILLS AND 14 DIGS IN MSU'S 3-0 VICTORY OVER RAMAPO ON THURSDAY.



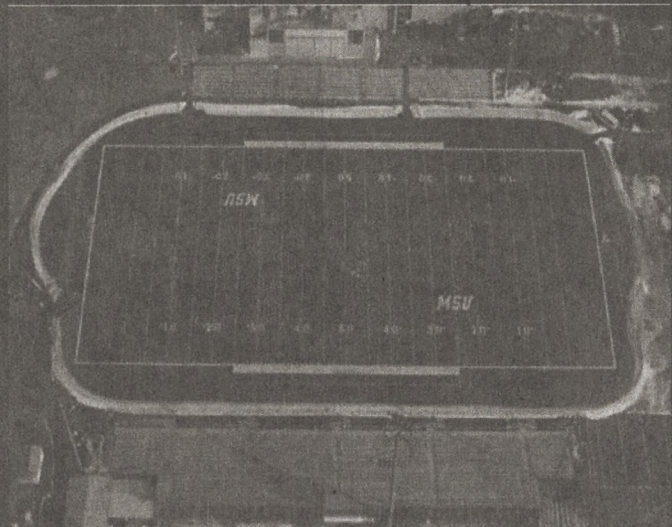
**CHRIS MERKLE**  
DEFENSIVE LINE — FOOTBALL  
MERKLE, A JUNIOR, LED THE TEAM WITH 10 TACKLES, INCLUDING 1.5 FOR A LOSS.

**OMAR SEVILLA**  
WIDE RECEIVER — FOOTBALL

THE SENIOR WIDEOUT HAD FIVE CATCHES FOR 85 YARDS, INCLUDING A 24-YARD RECEPTION IN THE LOSS AGAINST CORTLAND.



## Game of the Week



Sprague Field

**FOOTBALL**  
**SAT., OCT. 18, 1 P.M.**  
**AT SPRAGUE FIELD**  
**MSU WILL TRY TO GET BACK ON THE WINNING END AGAINST NJAC RIVAL BUFFALO STATE.**  
**ALL TIME VS. BUFFALO STATE:**  
**5-2-0**

## Red Hawk Trivia

**What is Volleyball's all-time record?**

**Last Week's Answer:**

Renee Harraka scored five goals against Bloomfield in 1993.

Football		
	NJAC	Overall
SUNY Cortland	5-0	5-0
Kean	3-1	4-1
MSU	3-1	4-1
Rowan	3-1	4-1
College at Brockport	2-2	2-3
TCNJ	2-2	2-3
Western Connecticut	2-2	2-3
William Paterson	1-3	2-3
Buffalo State	0-4	0-5
Morrisville State	0-5	0-5

This Week  
10/18 vs. Buffalo State 1 p.m.

Last Week  
10/11 Cortland St. 23, MSU 17

Men's Soccer		
	NJAC	Overall
MSU	5-0-0	13-0-0
W. Paterson	4-0-1	10-1-2
Stockton	4-1-0	10-3-1
NJCU	3-0-1	9-2-2
RU-Camden	2-2-1	10-3-1
TCNJ	2-3-0	6-6-2
Ramapo	1-2-2	6-6-2
Rowan	0-4-1	5-7-3
RU-Newark	0-4-0	9-6-0
Kean	0-5-0	4-9-1

This Week  
10/18 @ Stockton 2 p.m.  
10/20 @ Hunter 7 p.m.

Last Week  
No Games

Women's Soccer		
	NJAC	Overall
Rowan	4-0-1	9-0-1
Stockton	4-1-0	12-2-1
W. Paterson	3-1-1	9-1-1
TCNJ	3-1-1	8-3-1
Kean	3-2-0	9-3-0
MSU	3-2-0	7-6-0
Ramapo	2-3-0	5-7-1
RU-Newark	1-3-1	7-5-2
NJCU	0-5-0	7-6-0
RU-Camden	0-5-0	6-8-1

This Week  
10/18 vs. Stockton 6 p.m.  
10/22 vs. Elizabethtown 4 p.m.

Last Week  
10/15 @ Ramapo

Field Hockey		
	NJAC	Overall
TCNJ	3-0	9-1
Kean	2-0	10-2
Rowan	2-1	8-3
Ramapo	1-1	4-7
William Paterson	1-2	9-3
Stockton	0-2	2-9
MSU	0-3	8-4

This Week  
10/18 @ Ursinus 12 p.m.  
10/22 vs. Kean 7 p.m.

Last Week  
10/11 Wilkes 3, MSU 1

Volleyball		
	NJAC	Overall
Stockton	4-0	18-7
MSU	5-1	14-9
NJCU	4-1	11-6
Ramapo	3-2	11-8
W. Paterson	2-3	13-4
Rowan	1-3	9-11
Kean	1-3	7-11
RU-Newark	1-4	1-13
RU-Camden	0-4	7-11

This Week  
10/17 vs. Central (Iowa) @ Baruch 6 p.m.  
10/17 @ Baruch 8 p.m.

Last Week  
10/9 MSU 3, Rowan 0  
10/14 MSU 3, William Paterson 0



msusports@gmail.com

## Montclair State Downed by Red Dragons

### Red Hawks Suffer First Loss, Cortland Remains Only Undefeated Team in NJAC

Mike Monostra  
Staff Writer

On a comfortable Saturday afternoon at Cortland, New York, the Red Hawks faced their toughest test of the season as they took on the Cortland State Red Dragons in front of 5,000 raucous home fans. Despite a tough effort against the 14th ranked team, Montclair failed in its task to keep their undefeated season alive as they fell to the Red Dragons 23-17.

The Red Hawks, coming into the game as underdogs to the ranked Cortland State club, jumped out to a lead on a Jeff Bliss one-yard touchdown run that was set up by a 21-yard pass from sophomore Ryan Boysen to Omar Sevilla. Cortland State responded on the following drive with a field goal to cut the MSU lead to 7-3 after one quarter.

Cortland would take their first lead of the game early in the second quarter with a 47 touchdown pass from Ray Miles to Eric Hajnos. The teams would again trade punts before

the Red Hawks embarked on a nearly eight-minute drive that spanned the latter half of the second quarter.

Driving from their own 20, the Montclair offense drove into Cortland territory, getting first and goal on the six and setting up a prime scoring opportunity. Unfortunately, three plays later and with the ball on the one, MSU failed to score a touchdown and settled for an 18 Marco Capozzoli field goal. The teams went into the half tied at 10.

After the game, quarterback Boysen, who made his first start against Cortland, remarked about that drive.

"I felt we played well. We prepared ourselves and knew what to expect from Cortland, but when the ball is on the two-yard line, let's face it, we need to get it in the end zone."

The second half saw Cortland jump back on top as they opened up with a five-minute drive culminating in a Miles-to-Guaragno touchdown pass to give the Red Dragons a 17-10 lead. A battle for field position would ensue from that point into the fourth quarter.



courtesy of Jerry Goldman

A cast of Red Hawks watch as Cortland tail back Andrew Giuliano finds the endzone with 1:38 left in the fourth quarter last Saturday. This proved to be the game-winning touchdown.



courtesy of Jerry Goldman

Montclair State kick returner Byron Lewin gets behind his blockers as he tries to spark a big play.

Early in the fourth, however, Montclair broke through with a big play as punt returner Yessey Tejada returned a Cortland punt 80 yards to the Cortland seven-yard line, setting up one play later a second Bliss touchdown run to tie the game again at 17.

The game became a wild see-saw battle from there. Cortland running-back Andrew Giuliano got stripped on the ensuing Cortland drive by Montclair linebacker Brian Tweer, setting up the Red Hawks in prime field position. However, a Capozzoli field goal attempt to take the lead was blocked by the Red Dragons. Cortland completed a long Miles-to-Guaragno pass to the MSU five, but safety

Mario McLean came up big as he stripped Guaragno of the ball, giving Montclair possession again.

The Red Hawks went three and out, and on the ensuing Cortland possession, the Red Hawk defense ran out of steam as Cortland drove down the field for a touchdown with 1:43 left to take a 23-17 lead.

They had one last shot at a victory and came close, as Boysen led his team down to the Cortland 26, completing three big passes along the way. However, four straight incomplete passes on the 26 sealed the Red Hawks' fate in the game. Defensive Lineman Nick Giangrande commented on his team's performance following

the game:

"Our loss to Cortland was unfortunate; we gave up some plays on defense that we shouldn't have, and our offense failed to take advantage of some good field positions when they needed to score."

The Red Hawks will head back home for three of their next four games, starting next week against Buffalo State, a team that has lost 11 in a row dating back to last season. The following week is homecoming; the Red Hawks will host defending conference champion TCNJ.

#### MSU vs. Cortland

RB Jeff Bliss - two touchdowns, 60 yards  
WR Omar Sevilla - 85 yards, five catches

## Ice Hockey Melts Against Central Connecticut Blue Devils

### Central Connecticut Spoils Home Opener, as Hockey Stumbles Out of the Gate

Jake Del Mauro  
Assistant Sports Editor

This past weekend for the Men's Hockey team was a forgettable one at best. On Friday, The Red Hawks were defeated by the Central Connecticut Blue Devils 6-2 at home, and then a day later traveled to Marist, where they were defeated by the Red Foxes 7-6 in an overtime thriller.

Against the Blue Devils, Montclair came out tough with an intention to score. The game remained balanced throughout the first 13 minutes, when the Blue Devils struck first. After Central Conn. connected on a one-timer toward the end of the first, MSU came out strong in the second period, scoring on a penalty shot by Kevin Craig.

The physical nature of the game escalated throughout, whether it was with near-scuffles or players left battered on the ice. It got to the point where our own Doug Rohrig suffered a concussion and a broken nose after being pinned down and pummeled by a Blue Devil player in what was essentially a cheap shot.

As usual, the MSU fans were in the game until the end, chanting and cheering on their Red Hawks. However, the Blue Devils seemed to embrace the atmosphere, as they went on a 4-0 run, until the Red Hawks connected on a goal late in the third period by Chris Kerezts.

On Saturday, Montclair tried to

turn their luck around against Marist. In the beginning, it did not look good for the Red Hawks, as they went down early 4-1 in the first period. After the teams each scored twice in the second, MSU was down 6-3, heading into the third as they stared another defeat in the eye. However, three third-period goals helped MSU come back and force overtime. Unfortunately, the team could not hold on as Marist connected for a goal and a 7-6 victory.

These tough losses for the Red Hawks hurt them in the standings as well. After starting the season 5-1, the team dropped these two games to conference opponents and hurt their ranking in the ACHA Northeast rankings. However, the team is full of talent and will look to rebound off these two losses with a big game against division rival William Paterson on Saturday in Wayne.



Maggie Krol | The Montclarion

The Blue Devil offense zeros in on Red Hawk goalie Charles Kemmlein on route to a total of six goals on the night.

#### Hockey Upcoming Home Games

Friday, Oct. 24 vs UCONN 9:50 p.m.

Friday, Oct. 31 vs. Siena 9:50 p.m.

Saturday, Nov. 1 vs. Maine 9:50 p.m.

Friday, Nov. 7 vs FGCU 9:15 p.m.

Saturday Nov. 8 vs NYU 9:50 p.m.

Friday Nov. 14 vs. Temple 9:50 p.m.

Sunday, Nov. 16 vs. Holy Cross 2:20 p.m.

Saturday, Dec. 6 vs. UNH 9:10 p.m.

Sunday, Dec. 7 vs. UMASS 3:10 p.m.

Sunday, Dec. 12 vs. C.W. Post 9:20 p.m.

For a full team schedule, go online and visit [www.msuhockey.com](http://www.msuhockey.com)